THE THEODORE OFFERMAN COLLECTION

RARE EARLY AMERICAN AND COLONIAL FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

No. 30 EAST 57TH STREET

NEW YORK CITY

1922

AN IMPORTANT UNRESTRICTED PUBLIC SALE

The Metropolitan Museum of Art
LIBRARY

EXPENSIVE FURNITURE
AND EMBELLISHMENTS

THE PROPERTY OF

MRS. ROBERT H. INGERSOLL

AND

AN IMPORTANT COLLECTION OF

ORIENTAL RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

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OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 3RD, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

EXPENSIVE FURNITURE AND EMBELLISHMENTS

THE PROPERTY OF

MRS. ROBERT H. INGERSOLL

AND

AN IMPORTANT COLLECTION OF

ORIENTAL RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY, APRIL 6TH, 7TH AND 8TH

BEGINNING POMPTLY AT 2.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ILLUSTRATED CATALOGUE

OF

EXPENSIVE FURNITURE AND EMBELLISHMENTS

THE PROPERTY OF

MRS. ROBERT H. INGERSOLL

AND

AN IMPORTANT COLLECTION OF

ORIENTAL RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNERS

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

GHH. 12/23 Anal.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

EXPENSIVE FURNISHINGS AND ORIENTAL RUGS BY ORDER OF THE OWNERS

Afternoons of April 6 to 8 (inclusive), 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 6, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 184, inclusive

CUT CRYSTAL GLASS

Mrs. H. A. Freeman

1—Twelve Cut Glass Clarets

10. Pear-shaped body; cut with laurel wreath at rim.

" " " "

2—Twelve Cut and Etched Glass Hocks

7. Green coupe-shaped bowl; etched with feather-like motives. On tall fecetted clear glass stems.

" " " "

3—Five Cut Crystal Wines

5. Bell-shaped body; on high stem. Enriched with scrolled florally lobed motives.

" " " "

4—Four Cut Crystal Champagnes

10. Similar to the preceding.

" " " "

5—Six Cut Crystal Hock Glasses

7. Similar to the preceding. Green bowls.

" " " "

6—Six Cut Crystal Goblets

18. Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. C. Freeman

7—Twelve Cut Crystal Liqueur Glasses

4. Pear-shaped bowl; enriched with bowknotted sprays of flowers; facetted stems.

L. Perizzi

8—Ten Cut Crystal Wine Glasses

6. Similar to the preceding.

Mrs H. C. Freeman

9—Twelve Cut Crystal Tall Tumblers

15. Similar to the preceding.

10—Eleven Cut " Crystal " Champagnes "

7. Similar to the preceding.

11—Ten Cut " Crystal " Clarets " "

6. Similar to the preceding.

Mrs. Hagedorn

12—Twelve Cut Crystal Tall Hock Glasses

11. Similar to the preceding.

Mrs. H. C. Freeman

13—Eleven Cut Crystal Goblets

16. Similar to the preceding.

14—Twelve Etched " Gilded " Ice-cream Bowls and Trays

27.50 Enriched with gilded bands of laurel garlands.

C. H. Brown

15—Two Cut-glass Dishes

3. Circular, with fan and medallion cutting. Oval, with similar motives.

16—Cut-glass " Bowl and " Tray "

4.50 Flaring bowl; round tray; with medallion and hobnail cutting.

17—Two Cut-glass " Dishes "

6. Varied ovals, with scalloped rims and floral medallion cutting.

Lengths, 11½ *and* 8½ *inches.*

Mrs. H. C. Freeman

18—Cut-glass Dish

7. Lobed circular, with scalloped edge; cut with diamond paneled medallions.

Diameter, 13½ *inches.*

L. Berizzi

19—Sterling Silver-mounted Cut-glass Bowl

16. Enriched with floral medallions and fan motives. Bead molded silver rim.

Diameter, 9½ *inches.*

C. H. Brown

20—Two Cut-glass Stoppered Bottles

8. Expanding circular; with facetted stoppers.

Height, 7 *inches.*

A. P. Villa

21—Cut-glass Stoppered Bottle

6. Conventional shape; with whorled medallion cutting.

Height, 11½ *inches.*

Mrs. H. C. Freeman

22—Cut Crystal Flower Vase

4. Slender goblet shape; enriched with scrollings of flowers.

Height, 12 *inches.*

" " " "

23—Silver-mounted Cut-glass Claret Jug

12.50 Expanding body; cut with hobnailed diamond panels; florally enriched sterling silver mouth.

Height, 12 *inches.*

" " " "

24—Silver-mounted Ruby Glass Punch Set

100. Consisting of bowl, eleven cups and ladle. Cut ruby body, enriched with silver deposit border of grapes and vines. In silk case.

" " " "

25—Silver Service Fork and Two Spoons

9. One perforated; one with pierced tines, other with coffin-shaped scoop.

Leo Elwyn

26—Sterling Silver Scoop, Spoon and Fork

15. All with floral handles.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. C. Freeman

27—Twelve Sterling Silver Poultry Knives and Forks
By Tiffany

78. Entwined and wreathed handles; with fine steel blades.

" " " "

28—Sterling Silver Carving Set

18. Knife, fork and steel. Finely fashioned tines, blades and spear-shaped steel. Scrolled leaf handles.

C. A. Walsh

29—Six Sterling Silver Teaspoons

12 Similar to the preceding.

Mrs. H. C. Freeman

30—Six Sterling Silver Soup Spoons

18. Beaded handles, with scrollings at head. Engraved.

Mrs. L. H. Jones

31—Eleven Sterling Silver Forks

22. Similar to the preceding.

C. H. Brown

32—Twelve Sterling Silver Dinner Knives

18. Similar to the preceding.

" " "

33—Six Sterling Silver Table Spoons

9. Similar to the preceding.

F. W. Vincent

34—Four Sterling Silver Peppers

20. Fluted vase shape; beaded toward crowns.

Mrs. H. C. Freeman

35—Four Sterling Silver Peppers

27. Similar to the preceding.

A. H. Altschul

36—Six Sterling Silver Almond Dishes

21. Compotier shape; enriched with lobed floral motives.

" "

37—Six Sterling Silver Almond Dishes

21. Similar to the preceding.

W. W. Seaman, agt

38—Eight Sterling Silver Ramekins

32. Pierced bodies; with porcelain linings.

Mrs. H. C. Freeman

39—Two Sterling Silver Goblets

12. Plain flaring bowls; on high stems.

" " " "

40—Sterling Silver Bowl

10. Enriched with repoussé flowers and scrollings.

Diameter, 5½ *inches.*

" " " "

41—Sterling Silver Bonbon Dish

8. Scrolled shell shape.

Length, 7½ *inches.*

Mr. Duffie

42—Repoussé Sterling Silver Bonbon Dish

9. Scrolled circular; enriched on the borders with fleurs-de-lis. Engraved with monogram.

Diameter, 9 *inches.*

Mrs. H. C. Freeman

43—Sterling Silver Water Pitcher

50 47. Low body, with scroll handle. Enriched with repoussé flowers and scrollings.

Height, 6½ *inches.*

C. H. Brown

44—Sterling Silver Loving Cup

20. Vase shape, enriched with three scrolled handles and sprays of wheat on body.

Height, 8 *inches.*

" " "

45—Two Sterling Silver Compotiers

14. Flaring bowls, enriched with looped floral motives.

Our

46—Pierced Sterling Silver Salver

– Fluted border, interrupted by circular motives. Engraved with monogram.

Diameter, 10 *inches.*

E. N. Easton

47—Sterling Silver Fruit Bowl *By Gorham*

20. Gadrooned body; with scrolled floral rim.

Diameter, 8½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Baumeister

48—Sterling Silver Fruit Dish

22.50 Gadrooned body; with scrolled floral rim. Engraved with monogram.

Diameter, 10½ *inches.*

Mrs. N. Y. King

49—Sterling Silver Fruit Bowl

22.50 Irregular circular form; enriched with garland of poppies.

Diameter, 10½ *inches.*

F. Baumeister

50—Sterling Silver Butter Dish

17.50 Broad, geometrically pierced round tray; with cut crystal dish having domed silver cover. Monogrammed.

Diameter, 10 *inches.*

51—Sterling Silver Fruit Dish

22.50 Circular; with scroll-pierced rim. Monogrammed.

Diameter, 10 *inches.*

Leo Elwyn

52—Sterling Silver Bread Tray

17.50 Blunted oval; with chased border evolving shell and floral motives.

Length, 15½ *inches.*

Mrs. H. M. Freeman

53—Sterling Silver Tea and Coffee Set

By Reed & Barton

120. Queen Anne pattern; reeded vase shape, with scrolled handle. Consisting of tea and coffee pots, creamer, covered sucrier and waste bowl. Engraved with monograms.

Mrs. F. Mendelson

54—Twelve Sterling Silver Plates

150. Richly engraved with wreathed medallions and vines. Scroll border. Engraved with initial.

Diameter, 6½ *inches.*

55—Twelve Sterling Silver Plates

Similar to the preceding.

Diameter, 11½ *inches.*

408.

Mrs H. Mendelson

56—Two Sterling Silver Platters

75. Similar to the preceding.

Diameter, 14½ *inches.*

" " "

57—Oval Sterling Silver Platter

38. Similar to the preceding.

Length, 16 *inches.*

L. Spector

58—Oval Sterling Silver Platter

52.50 Similar to the preceding.

Length, 20 *inches.*

Mrs. H. C. Freeman

59—Sterling Silver Bread Tray

23. Similar to the preceding; with bail handle.

Length, 12¼ *inches.*

" " " "

60—Sterling Silver Fruit Bowl

24. Similar to the preceding.

Diameter, 10 *inches.*

Mrs. H. Mendelson

61—Twelve Sterling Silver Finger Bowls

120. Similar to the preceding.

" " "

62—Twelve Sterling Silver Ice-cream Coupes

144. Similar to the preceding. Goblet shape; fitted with porcelain linings.

Mrs. H. C. Freeman

63—Sterling Silver Asparagus Dish

52.50 Scrolled oblong; enriched with fine border. Pierced loose lining.

Length, 15½ *inches.*

Mr. Duffie

64—Sterling Silver Vegetable Dish *By Tiffany*

80. Lobed oval dish; with cover having bayonet handle and interior loose dish. Enriched in repoussé with scrolled floral motives in the Indian manner.

" "

65—Sterling Silver Vegetable Dish *By Tiffany*

82.50 Similar to the preceding.

Mrs H. C. Freeman

65A - Platter

55.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. H. Brown

66—English Silver Flower Vase

9. Coupe shape; with scrolled border. On molded base.

Height, 3½ *inches.*

Leo Elwyn

67—Sterling Silver Paper Knife

6.50 Pierced scimitar blade; handle enriched with head of a warrior. Parcel gilded.

Length, 15 *inches.*

Mrs. Blank

68—Two Silver Cachou Boxes

3. Round, with floral panels.

Mrs. H. E. Freeman

69—Sterling Silver Cigarette Box

9. Oblong; with lifting top. Engraved R. M. I.

F. H. Leibert

70—Sterling Silver Cigarette Box

12. Oblong; with dome hinged cover. Monogrammed.

Mrs. H. E. Freeman

71—Two Sterling Silver Vases

14. Oviform; with growing lilies. One parcel gilded.

Height, 6 *inches.*

" " " "

72—Four Sterling Silver Individual Flower Vases

16. Trumpet form; engraved with festoons.

Height, 6¾ *inches.*

" " " "

73—English Silver Flower Vase

9. Liliform, with four varied individual trumpet mouths for blossoms.

Height, 7 *inches.*

Leo Elwyn

74—Silver Cigarette Tray and Alcohol Lamp

27.50 Pierced irregular round silver tray; with arched arms bearing a repoussé lamp.

Height, 8 *inches.*

Mrs. H. E. Freeman

75—English Silver Sugar Sifter

17.50 Octagonal vase shape; with finely perforated cover.

Height, 8½ *inches.*

Lew Spector

76—Sterling Silver Flower Dish

52.50 Broad undulating border. Enriched with landscapes. Wire flower holder for same.

Diameter, 13½ *inches.*

Mrs. H. T. Strong

77—Dutch Silver Spoon

11. Wilhelmina Coronation Spoon.

Note: This spoon was issued to the Nobility of Holland.

F. Baumeister

78—Indian Silver Bowl

6. Enriched with band of animals and scrollings.

Diameter, 4½ *inches.*

P. H. Leibert

79—Hand-beaten Silver Butter Dish

17. Tapering bowl, pierced with floral motives near crown. Bail handle. Glass lining.

Mrs. H. le. Freeman

80—Indian Silver Bowl

12.50 Deep bowl, enriched with quaint border of animals and devotees.

" " " "

81—Persian Silver Inlaid Bowl

15. Flaring bowl; enriched with arabesques of silver on the shoulder. Carved teakwood stand.

William Farr.

82—Repoussé Silver Porringer *By Kirk & Sons*

15. Irish shaped bowl; with floral body and pierced scrolled handle.

Mrs. H. le. Freeman

83—Repoussé Silver Salver *Louis XV Style*

17.50 Enriched with cupidon and cartouche border; further sportive cupidons in center.

Diameter, 9 *inches.*

" " " "

84—Dutch Silver Bonbon Dish

7. Lobed oval, with repoussé leaf border. "A Drummer in center."

Length, 7 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. C. Freeman

85—Dutch Silver Compotier *Louis XVI Style*

62.50 Round bowl, with festooned flutings. On four satyr mask legs set on a molded base. Glass lining.

Height, 9 inches.

" " " "

86—Indian Silver Bowl

37.50 Enriched with figure of Siva, varied prototypes of Buddha and floral motives.

Diameter, 10 inches.

J. Z. Moorian

87—Damascus Silver Coffee Set

110. Comprising coffee-pot, six cups and tray. Enriched with inscriptions and varied arabesques.

Tray: Diameter, 12½ inches.

P. H. Leifert

88—Repoussé Silver Coffee-pot

57.50 Vase shape; enriched with festoons and cartouche. Scrolled spout and handle.

Height, 12 inches.

F. Baumeister

89—Repoussé Coin Silver Covered Vase

50. Oviform; enriched with acanthus-leaved dome. Collar and foot interrupted by scrollings.

Height, 12½ inches.

Mrs. H. C. Freeman

90—Grape Scissors, Strainer, Server and Fork

12.50 Silver and plate; varied in patterns.

SILVER AND SHEFFIELD PLATE

" " " "

91—Twelve Silver Plate Teaspoons

18. Scrolled cartouche handles.

" " " "

92—Twelve Silver Plate Grape-fruit Forks

18. To match the preceding.

" " " "

93—Twelve Silver Plate Bouillon Spoons

30. To match the preceding.

Mrs. H. C. Freeman

94—Twelve Silver Plate Butter Knives

24. To match the preceding.

E. H. Brown

95—Twelve Silver Plate Entrée Forks

12. To match the preceding. Engraved.

Mr. Duffie

96—Twelve Silver-plated Forks

18. To match the preceding.

Mrs. H. C. Freeman

97—Twelve Silver Plate Dinner Knives

18. To match the preceding.

" " " "

98—Twelve Silver Plate Forks

18. To match the preceding.

E. H. Brown

99—Twelve Silver Plate Dinner Knives

18. To match the preceding.

Mrs. H. C. Freeman

100—Twelve Dessert Forks

24. To match the preceding. Engraved J.

E. W. Stainford

101—Eleven Dessert Spoons

16.50 To match the preceding.

Mrs J. Gear

102—Twelve Silver Plate Ice-cream Forks

18. To match the preceding.

E. H. Brown

103—Twelve Silver-plated Butter Knives

Scrolled handles, silver blades.

12.

" " "

104—Twelve Silver-plated Almond Dishes

15. Lobed circular molded body; with gadrooned rims.

W. H. Seaman agt

105—Silver-plated Thermos Bottle

13. Tapering body; with loop handle.

Height, 10½ inches.

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E. H. Brown

106—Two Silver-plated Candlesticks

18. Reed-fluted Corinthian column; with square stepped base.

Height, 10 inches.

Mr. Duffie

107—Four Silver-plated Candlesticks

64. Incurved shaft; enriched with festooned rams' heads. On flaring molded base with vase and acanthus-leaf enrichment.

Height, 11¾ inches.

Mrs. H. E. Freeman

108—Silver-plated Percolator

12.50 Gadrooned body with scrolled spigot. Glass top. On alcohol stand.

Height, 16½ inches.

" " " "

109—Silver-plated Coffee Tray

9. Pierced fluted rim; with scrolled handles. Engraved with initial.

Length, 17 inches.

" " " "

110—Silver-plated Fish Platter

25. Oval; with repoussé floral rim.

Length, 24 inches.

Mr. Ellis

111—Sheffield Plate Hot-milk Pitcher

7. Domed shape; with loose hinged cover and square canted and looped handle.

Height, 5 inches.

Mrs. H. E. Freeman

112—Sheffield Plate Hot-milk Pitcher

10. Similar to the preceding.

Height, 6 inches.

" " "

113—Sheffield Plate Water Pitcher

12.50 Helmet shape; with finely scrolled handle. Engraved with initial.

Height, 10½ inches.

L. Berizzi

114—Sheffield Plate Chop Dish

6. Circular; with molded rim.

Diameter, 12 inches.

P. H. Leifert

115—Sheffield Plate Hot-water Kettle

35. Vase shape; enriched with grapes and vines. On elaborate stand with grape feet.

Height, 16½ inches.

Leo Elwyn

116—Sheffield Plate Tray

15. Round; with shaped molded rim, florally engraved center. On scrolled feet.

Diameter, 15 inches.

Mrs. H. C. Freeman

117—Sheffield Plate Tray *Georgian Period*

55. Shaped oblong; with ivy-leaf border; finely scrolled handles. Center engraved with morning glories.

Length, 29 inches.

TABLE PORCELAIN

" " " "

118—Twelve Limoges Cups and Saucers

18. Flaring body; enriched garlands of roses.

" " " "

119—Twelve Spode Coffee Cups and Saucers

30. Enriched with elaborate gilded scrollings, flowers and etched borders. (One cup varies slightly.)

" " " "

120—Twelve Royal Doulton Bouillon Cups and Saucers

48. Decorated with delicately gilded and festooned valance border.

" " " "

121—Royal Doulton Chocolate Set

27.50 Consisting of ten cups and saucers and six plates. Decorated with elaborately gilded borders on pink grounds.

C. Bernet, agt.

122—Twelve Crown Sutherland Bread and Butter Plates

24. Ivory, enriched with gilded festooned border and etched bandings.

Mrs. H. C. Freeman

123—Twelve Jeweled Shelly Plates

42. Enriched with turquoise and gilded jewels on border guarded by etched gilded bands.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. E. Freeman

124—Twelve Decorated Mason Plates

8. Enriched, in the Chinese manner, with floral and bird centers and scrolled valance borders.

Mrs. H. H. Yawkey

125—Twelve Dresden Style Dessert Plates and Small Compotier

52. Wave rims; with medallioned and pierced floral borders. Monogrammed centers.

Morris Wolff

126—Twelve Royal Doulton Dessert Plates

42. Ivory border, enriched with dainty garland of flowers and etched bandings.

E. S. Robinson

127—Twelve Royal Doulton Plates

36. Wave rim; delicately gilded borders of floral scroll panels and vases of flowers.

F. Baumeister

128—Twelve Royal Doulton Dinner Plates

42. Pure white grounds; with waved rims. Borders daintily compartmented with festoons and wreaths of raised roses.

Mrs. H. H. Yawkey

129—Twelve Spode Dinner Plates

108. Elaborately scroll-gilded borders, bearing vases of flowers and etched bandings.

Mr. Duffie

130—Twelve Hammersley Dinner Plates

48. Decorated with beautiful bouquets and garlanded borders of flowers.

" "

131—Twelve Crown Sutherland Dinner Plates

72. Etched gold borders of rosette motives having key-patterned bandings.

Miss R. H. Lorenz

132—Royal Minton Fruit Service

85. Consisting of twelve plates, two oval dishes, and two shaped square fruit dishes. Richly decorated with lobes of roses and bluets; etched gold borders.

Miss R. A. Lorenz, agt.

133—Spode Dinner Service

75. Consisting of eleven butter, twelve dessert and twelve dinner plates. Decorated in the Chinese manner with sprays of pink peonies and valance border.

Mrs. H. C. Freeman

134—Jeweled Minton Dinner Service

165. Consisting of thirty-six dinner, twelve soup plates, four graduated oval platters, four covered vegetable dishes, large covered soup tureen, two sauce tureens and three varied dishes. Decorated with turquoise and gilded festoons and bandings on borders.

LACES AND LINENS

Mrs. M. A. Landreau

135—Burano Lace Bertha

10. Beautifully enriched with embroidered sprays of flowers and scrolling vines; on fine net. Circular.

Length, 1¼ yards; depth, 6 inches.

Mrs. H. C. Freeman

136—Rosaline Point de Venise Bertha

22.50 Delicately enriched with vases and vines of flowers on a picot réseaux. Scrolled scalloped edge.

Length, 1 yard 6 inches; depth, 7½ inches.

R. Steudemann

137—Italian Filet Lace Cover

12.50 Enriched with irregularly placed floral bandings and squares. Trimmed with fringe at foot.

1⅓ yards by 19½ inches.

Mrs. H. C. Freeman

138—Embroidered Linen Centerpiece

1. Fine ivory linen; enriched with open drawn and embroidered border of scrolled passion flowers.

Diameter, 25 inches.

Mrs. E. Mittler

139—Filet Lace and Eyelet Embroidered Tablecloth

32.50 Round; linen enriched with circular crochet lace medallions with pendent oval filet panels bearing busts of celebrated characters; festooned with floral eyelet work. Scalloped edge.

Diameter, 2 yards.

Mrs. H. Mendelson

140—Italian Filet Lace and Linen Tablecloth

60. Oval; fine linen, enriched with all-over cut-work scrollings interrupted with two bands of floral filet and deep triangular panels of similar filet bearing classic figures. Vandyke lace edges.

3 yards 32 inches by 2 yards 16 inches.

Mrs. H. C. Freeman

141—Embroidered Filet and Point de Venise Refectory Table Cover

50. Fine linen center; enriched with English cut-work scrollings at borders interrupting floral bandings and medallions of Point de Venise and filet lace. Scalloped rose lace edges.

3 yards 4 inches by 1 yard 16 inches.

Sam Schepps

142—Italian Cut Linen and Embroidered Filet Tablecloth

47.50 Oval; enriched with panels of scrolled cut-work, interrupted by Gothic patterned embroidered filet lace. Vandyke floral filet edge.

2 yards 16 inches by 1 yard 32 inches.

Mrs. H. C. Freeman

143—Embroidered Gothic Lace and Linen Luncheon Cloth

37.50 Circular; enriched with festooned stellate center and interesting medallions. Vandyke lace edge.

Diameter, 54 inches

D. Schirmer

144—Cut-work and Gothic Lace Cover

22.50 Medallions of scrolled cut-work interrupted by bands of scrolled Gothic lace. Scalloped edges.

68 by 22 inches.

Mr. Hess

145—Cut-work and Gothic Lace Cover

12.50 Similar to the preceding.

56 by 19 inches.

Mrs. T. H. Whitney

146—Cut-work and Gothic Lace Cover

12.50 Similar to the preceding.

A. Rubenstein

147—Drawn Linen Banquet Cloth

15. Fine linen, with stellate medallioned center; enriched with further broad and narrow medallioned borders. Hemstitched.

3 yards 4 inches by 2⅔ yards.

Mrs. H. C. Freeman

148—Crochet Lace and Linen Cover

5. Linen center; enriched with medallioned border and Vandyke lace edges.

41 by 18 inches.

C. H. Brown

149—Twelve Irish Damask Linen Napkins

12. 50 Woven in the Louis XVI style with vases and scrolling flowers.

27 inches square.

A. Bernet, agt.

150—Twelve Irish Linen Damask Napkins

12. 50 Similar to the preceding.

26 inches square.

" " "

151—Irish Linen Damask Table Cover

12. 50 Woven with husk motives, scrolls and bandings.

2½ yards square.

Mrs. F. H. Whitney

152—Irish Linen Damask Table Cover

15. Woven with bouquets of large roses and ribbon motives.

2½ yards square.

William Farr

153—French Linen Damask Tablecloth and Twelve Napkins

20. Woven with dainty bouquets of flowers, trailing vines and ribbon motives. Embroidered with monograms.

Cloth, 2½ yards square; napkins, 27 inches square.

" "

154—French Linen Damask Cloth and Twelve Napkins

22. 50 Woven with festoons of roses and scroll borders. Embroidered with monograms.

Cloth, 2½ yards square, napkins, 27 inches square.

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Mrs. H. C. Freeman

155—French Linen Damask Tablecloth and Twelve Napkins

25. Woven with bouquets of roses, trailing vines and entwining laurel borders. Embroidered with monograms.

Cloth, 2½ yards square; napkins, 27 inches square.

A. Rubenstein

156—French Linen Damask Tablecloth and Twelve Napkins

22.50 Woven with dotted center, small rose inner border, entwined laurel leaves and gadrooned outer bandings.

Cloth, 2½ yards square; napkins, 27 inches square.

Mrs. H. C. Freeman

157—French Linen Damask Tablecloth and Twelve Napkins

27.50 Woven with bouquets of lilies-of-the-valley caught with broad ribbon motives. Embroidered with monograms.

Cloth, 3 yards square; napkins, 27 inches square.

Sam Schepps

158—Four French Linen Pillow Cases

8. Hemstitched borders; enriched with monogrammed wreaths.

For 27 inch square pillows

Mrs. H. T. Strong

159—Four French Linen Pillow Cases

8. Similar to the preceding.

Mrs. F. G. Stanton

160—Four French Linen Pillow Cases

8. Similar to the preceding.

Mrs. T. H. Whitney

161—Four French Linen Pillow Cases

6. Similar to the preceding.

Mrs. H. C. Freeman

162—Four French Linen Pillow Cases

6. Similar to the preceding.

Mrs. F. G. Stanton

163—Four French Linen Pillow Cases

6. Similar to the preceding.

Mrs. H. C. Freeman

164—French Linen Bedspread and Two Pillow Cases

17.50 Fine grass-bleached linen; with hemstitched borders. Embroidered with wreathed monograms.

Mrs. H. Houghton

165—Two French Linen Sheets

16. Fine grass-bleached linen; hemstitched and embroidered with monograms.

William Farr *3⅔ yards by 2 yards.*

166—Two French Linen Sheets

18. Similar to the preceding.

Mrs. H. Houghton

167—Two French Linen Sheets

16. Similar to the preceding.

William Farr

168—Two French Linen Sheets

16. Similar to the preceding.

Mrs. Bennett

169—Two French Linen Sheets

16. Similar to the preceding.

G. Schirmer

170—Two French Linen Sheets

16. Similar to the preceding.

Mrs. H. C. Freeman

171—Two French Linen Sheets

14. Similar to the preceding.

William Farr

172—Two French Linen Sheets

16. Similar to the preceding.

A. Rubenstein

173—Two French Linen Sheets

14. Similar to the preceding.

Mrs. Bennett.

174—Two French Linen Sheets

14. Similar to the preceding.

William Farr

175—Two Fine French Linen Sheets

18. Grass-bleached, hemstitched. Embroidered with wreathed monograms.

3 yards by 2⅔ yards.

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Mrs. H. C. Freeman

176—Two Fine French Linen Sheets

18. Similar to the preceding.

Mrs. L. H. Jones

177—Two Fine French Linen Sheets

16. Similar to the preceding.

S. Schirmer

178—Deep Ivory Arab Lace Panel

6. Fine net, enriched with elaborate medallioned floral medallion center and open ribbon border.

2⅓ yards by 32 inches.

Mrs. E. Mittler

179—Three Marie Antoinette Lace Panels

3. Heavy net; enriched with stellate borders and scrolled bouquets at corners.

3 yards by 1⅓ yards.

W. H. Seaman, agt.

180—Four Point d'Arabe Lace Curtains

30. Deep ivory net; enriched with broad scroll basketed insertions and narrower borders.

Length, 3½ yards; width, 1 yard 22 inches.

" " " "

181—Four Point d'Arabe Lace Curtains

30. Similar to the preceding.

Mrs. H. C. Freeman

182—Four Lace and Scrim Curtains

32. Ivory scrim; enriched with broad floral insertions of thread lace and similar Vandyke edges.

Length, 3⅔ yards; width, 1 yard 22 inches.

" " " "

183—Two Renaissance Lace Panels

10. Ivory net; enriched with narrow insertions and deep scrolled border.

2⅔ yards by 1 yard 4 inches.

" " " "

184—Filet Lace and Scrim Window Panel

8. Paneled scrim; finished at foot with broad band of classic figures.

Length, 3 yards; width, 1⅔ yards.

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 7, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 185 to 333, inclusive

Mrs. J. Gear

185—Gilded Cup and Saucer *Capo di Monte Style*

1. Enriched with cupidon riding on swan and festoons.

Mrs. E. N. Houghton

186—Six Royal Doulton Harlequin Cups and Saucers

36. Two white, two blue and two yellow. Enriched with gilded wreaths and scrollings.

Mrs. H. King

187—Jeweled Coalport Tête-à-tête Tea Set

25. Consisting of teapot, creamer, bowl, two cups and saucers and tray. Enriched with jeweled turquoises on gilded grounds.

Leo Elwyn

188—Decorated Porcelain Bonbonnière

6. Kidney shape; enriched with peasant scene at top and landscape panels.

Mrs. E. N. Houghton

189—Royal Doulton Plate

7. Etched gold, scalloped rim; enriched with gilded floral reserves on royal blue borders.

Diameter, 10½ inches.

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Mrs. Schirmer

190—Royal Worcester Vase

4. Graceful oviform, with pierced body; enriched with festoons of flowers.

" "

191—Royal Worcester Vase

7. Bulbous, with graceful scroll-handled neck. Decorated with festoons of flowers and gilded scrollings.

E. T. Howard

192—Cut-glass Flower Holder

5. Pierced oval glass body. Mounted in *cuire doré* with open stand having hoof feet.

Height, 6 inches.

193—Royal Minton Vase

Out Oviform, with dome cover and gilded loop handles. Decorated in gilded royal blue with reserved panels of birds.

Height, 6½ inches.

Miss Willis

194—Royal Derby Vase

10. Urn shape; decorated with festoons and flowers; gilded handles and base.

Height, 6½ inches.

Leo Elwyn

195—Belleek Basket

4. Shamrock form; with open basket sides. Enriched with flowers in relief.

Diameter, 7 inches.

Mrs. W. King

196—Two Decorated Porcelain Vases *Capo di Monte Style*

12. Tapering body; enriched with classic figures in relief.

Height, 7½ inches.

F. Baumeister

197—Porcelain Figurine *Capo di Monte Style*

6. "The Dancer." A maiden in blue dress, swirling a gilded drapery over her head.

Height, 8 inches.

G. T. Parker

198—Two Decorated Porcelain Vases

6. (a) Tubular, with Gothic motives in brilliant colors.
(b) Pink etched tubular body, with festoons of flowers.

Heights, 12 and 8 inches.

Mrs. Schirmer

199—Pickhard Porcelain Pitcher

7. Hexagonal pear shape; with alternating panels of flowers and gilded vines.

Height, 8½ inches.

Mrs. N. King

200—Frosted Gold Pickhard Coffee-pot

10. Ewer shape; enriched with festoons of daisies reserved on blue grounds.

Height, 10 inches.

Mrs. Schirmer

201—Iridescent French Porcelain Vase

17. Tall oviform; enriched in enamels with panels of floral motives. Mounted in *cuivre doré* with scroll handles, lip and foot.

Height, 17 inches.

Leo Elwyn

202—Decorated Porcelain Ewer *Capo di Monte Style*

27.50 Elaborately enriched with varied classic figures in relief. On square base.

Height, 17½ inches.

E. H. Brown

203—Japanese Porcelain Vase

10. Oviform; rose-pink ground, enhanced with Ho-Ho birds and flowers.

Height, 18 inches.

Chas. Gudrad 40 Sou

204—Porcelain Vase, Mounted in Cuivre Doré

Sèvres Style

20. Oviform, with incurved neck and foot; enriched with figure of Venus and cupidons. Mounted with scroll handles, collar, terminal ~~and~~ square base.

Height, 32 inches.

F. Baumeister

205—Silver-gilded Bonbonnière

16. Circular; enriched with garlands of leafage. Insert ivory miniature of Mme. Récamier in top.

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MISCELLANEOUS OBJECTS

F. Rumsey

206—Gilded-silver Enamel Snuffbox *Louis XVI Style*

20. Oblong, with canted corners; richly enameled in blues and white. The top adorned with a gilded, wreathed and monogrammed medallion supported by demi-nymphs.

E. F. Long

207—Gilded-silver Filigree Rosary

13. Composed of malachite, lapis-lazuli, aventurine and bloodstone beads; pendent filigree crucifix.

Leo Elwyn

208—Vernis Martin Fan *Louis XVI Style*

11. Jeweled ivory blades; enriched with basketed panel of "Pastoral Subject" after Watteau.

Length, 7½ inches.

E. H. Manning

209—Decorated Carved Ivory Fan *Louis XVI Style*

8. Pierced ivory blades; enriched with birds and floral motives in gold and silver. Silk foil with "Pastoral Subject" after Watteau, and floral festoons.

Length, 10½ inches.

Mrs. Schirmer

210—Mother-of-pearl Lace Fan

10. Inlaid blades; foil of fine floral "Brussels Point" lace.

Length, 10¾ inches.

Dr. Dawin, Jr.

211—Feather and Shell Fan

8. Amber tortoise-shell blades; mounted with rose-du-Barry feathers.

Length, 19½ inches.

Max Stern

212—Feather and Shell Fan

7. Finely matched tortoise-shell blades; mounted with white ostrich feathers.

Length, 17 inches.

F. Hiram

213—Ostrich Feather Fan

8. Pierced floral gray and silver blades; mounted with fluctuating pearl-gray feathers.

Length, 17 inches.

BRONZES AND MARBLES

Mrs Schirmer

214—Cuivre Doré Mounted Desk Set *Louis XVI Style*

27.50 Consisting of inkwell, stamp box and four corners for blotter. Inkwell with Alps-green marble base, having in-curved corners mounted in *cuivre doré*, with finely fluted and laurel-garlanded well and scrolled rests for pens. Box and corners match.

Length, 8½ inches.

Mrs. H. Paul

215—Silver and Copper Inlaid Brass Jardinière

12.50 Flaring bowl; inlaid with inscribed panels and medallions.

Diameter, 10½ inches.

Mrs. H. King

216—Silver Inlaid Brass Plaque *Persian*

15. Circular; richly inlaid in copper and silver and engraved with interior of a temple exhibiting groups of personages before a shrine.

Diameter, 16½ inches.

Mrs. Schirmer

217—Cuivre Doré Clock Set *Renaissance Style*

30. Consisting of clock and two six-light candelabra. Domed architectural clock; enriched with vase terminal, pierced cupidon panel and scrolled leaf feet. Candelabra match.

Heights, 24 and 25½ inches.

W. J. H. Leavitt

218—Bronze Bas-relief Plaque

5. Circular. Bust of Rembrandt, wearing curious flap cap and robes. Inscribed.

Diameter, 25 inches.

F. A. Lawlor

219—Bronze Group *By A. Du Passage*

105. A Breton peasant, mounted on a sturdy horse, carrying two heavy saddle-bags at his sides, has stopped for a moment and looks over his right shoulder in an effort to locate some companions. Signed on oblong base.

Height, 22 inches; length, 24½ inches.

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Mr. Duffie

220—Statuary Marble Group *By E. Battiglia*

75. "The Morning Star." A graceful lightly draped nymph holds a flowing drapery with her right hand; she lightly rests on a star above a semi-orb. On circular molded base. Signed: "E. Battiglia, Firenze."

Height, 39 inches.

221—Ten Silk Candle Shades

Cut Yellow and pink silk; variously decorated.

Mr. Duffie

222—Four Silver Plate Candle-shades

8. Geometric, pierced shades; twenty-four varicolored linings for same.

Mrs. R. W. Milbank

223—Circular Parchment Ceiling Shade

12.50 Shallow drum shape; painted with black landscape. Orange-yellow pleated silk base finished with tassel.

L. J. N. Levett

Diameter, 23 inches.

224—Porcelain and Silk Doll Electrolier

5. Bust and arms of porcelain; gold lace ad taffeta silk dress adorned with ribbon-work flowers.

Chas. Gutradt 25 Sow

Height, 11 inches.

225—Two Crystal Beaded Wall Appliqués

Louis XVI Style

28. Semi-oval, formed of rows of faceted beads. Mounted in *cuivre doré* with bowknotted garland of flowers. Fitted for electricity.

Miss F. Lamb

Height, 15 inches.

226—Brass, Faience Electrolier and Shade

25. Yellow bowl; adorned with flowers. Mounted in brass with tripod stand. Dome shade.

E. H. Manning

Height, 20½ inches.

227—Damascus Brass Electrolier and Shade

17. Faceted, baluster shaft; on flaring triangular base enriched with chased arabesque scrollings. Scalloped crescent-shaped shade, adorned with piercings and deep beaded fringe.

Height, 22½ inches.

Eugene Travis

228—Brass Electrolier and Stained Glass Shade

50 12. Circular shaft spreading to round foot. Glass dome shade, enriched with band of pink flowers.

Height, 23 *inches.*

F. Baumeister

229—Two Italian Polychrome Iron Candlesticks

16. Twisted stem; with scrolled fitting for electric candle. On scrolled tripod feet.

Height, 28 *inches.*

Eugene Travis

230—Chinese Embroidered Lamp and Shade, Mounted in Cuivre Doré

50 12. Square shaft, paneled with old red embroidery; mounted with moldings, scrolled feet and four electric lights. Scalloped square cream-silk shade, embroidered with figures and flowers in landscapes.

Height, 26 *inches.*

H. E. Schwab

231—Statuary Marble Electrolier and Shade

35. Circular columar shaft and base; mounted in *cuivre doré* with acanthus leafage and festoons. Dome shade with festooned beaded glass fringe.

Height, 29 *inches.*

Mrs. H. King

232—Polychrome Lamp and Shade

50 12. Balustered shaft; enriched with leafage. Printed silk shade. Fitted for electricity.

Height, 31½ *inches.*

L. L. Gillespie

233—Two Imari Candelabra, Mounted in Cuivre Doré

Eighteenth Century

45. Bottle-shaped vase, enriched in blue and red with floral motives. Mounted in *cuivre doré* at a subsequent period with double scroll handles adorned with birds, and elaborate bouquet of flowers fitted with six electric lights.

Height, 32½ *inches.*

A. Byron

234—Walnut Adjustable Standing Lamp and Shade

50 12. Expanding fluted shaft; on round base. Fitted with electric adjustable arm. Decorated parchment shade.

Height, 59½ *inches.*

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Mrs. A. A. Powell

235—Lacquered Wood Electric Lamp and Shade

75. Expanding shaft, interrupted by a circular table. On molded round base. Enriched with figures and landscapes in gold on black grounds. Old-yellow silk shade.

Height, 67 inches.

H. Brassler

236—Carved and Gilded Standing Lamp and Shade

20. Expanding fluted baluster shaft; on similar spreading foot. Rose-du-Barry pleated silk shade.

Height, 5 feet, 10½ inches.

Mrs. K. H. Milbank

237—Inlaid Carien Stationery Box

15. Sloping front; enclosed by two hinged doors. Inlaid with ivory and colored woods and paneled with open turned Carien lattice.

Height, 8 inches; length, 11 inches.

G. L. Dunbar

238—Mahogany Humidor

15. Oblong; with brass corners. Metal lined.

Length, 12 inches.

Mrs. Schirmer

239—Mahogany Gaming Box

35.50 Oblong, fitted with ivory chips. Initialed on brass plate.

H. Hiram

240—Brass Inlaid Mahogany Traveling Desk

English Eighteenth Century

15. Oblong; with folding hinged sloping cover; fitted with cloth for writing. Inlaid with brass corners, escutcheon, and handles.

Height, 6½ inches; length, 20 inches.

FURNITURE

C. H. Brown

241—Mahogany Stool

9. Oblong; with square legs and loose rush seat.

W. W. Seaman, agt.

242—Nest of Three Inlaid Mahogany Coffee Tables

65. Oblong top; with satinwood banding. On bamboo turned legs.

Height, 29½ inches; width, 20 inches.

Mrs. Schirmer

243—Carved Mahogany Piano Bench

20. Oval paneled ends; with ribbon pediments and seat covered in rose damask. On fluted tapering legs.

Height, 31½ inches; length, 35 inches.

Mrs E. H. Houghton

244—Chinese Embroidered Ebonized Shoe Cabinet

45. Fitted with five small and three long drawers. Paneled with red silk, enriched with stripes and sprays of flowers. Beaded handles.

Height, 39 inches; width, 30 inches.

G. T. Parker

245—Carved Mahogany Pedestal *Early American Style*

25. Oblong top; supported on twin columns and molded base with claw feet.

Height, 36 inches; width, 20 inches.

E. H. Brown

246—Mahogany Pedestal *Early American Style*

12.50 Circular top; on elongated square pear-shaped shaft and arched base.

Height, 40 inches; diameter of top, 15 inches.

Mrs. J. A. Powell

247—Chinese Red Lacquer Table

12.50 Round cusped top, enriched with lotus flowers. On medallion stretchered cabriole legs adorned with dragons.

Height, 27½ inches; diameter, 22 inches.

Mrs. W. J. Greenfield

248—Mahogany Drop-leaf Sewing Table *Early American*

27.50 Oblong top, with leaves having round corners; front fitted with two finely molded drawers. On square pear-shaped baluster and scrolled feet.

Height, 28½ inches; top open, 16½ by 37½ inches.

H. Hiram

249—Mahogany Lamp-stand

12. Shaped molded square top. On stretchered and balustered legs.

Height, 36 inches; width, 13½ inches.

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Leo Elwyn

250—Needlework Lacquer Pole Screen

17.50 Adjustable oval panel, of floral petit-point with blue ground. Twisted shaft, on tripod scrolled feet. Enriched with gilded scrollings on black grounds.

Height, 57½ inches.

Mrs. Schurmer

251—Curate's Inlaid Mahogany Assistant

16. Three molded circular tiers; inlaid with fan motives. On three arch-scrolled legs.

Height, 36 inches.

Chas. Gutradt Mr. Son

252—Carved Teakwood Stand

22.50 Lobed circular top, with inset pink marble; on stretchered cabriole legs enriched with open scrolled apron and ogre heads.

Height, 36 inches; diameter, 17 inches.

Leo Elwyn

253—Carved Mahogany Center Table *Chippendale Style*

27.50 Molded oblong top, with outset corners; pierced frieze enriched with fret panels, festoons and dainty scrolling acanthus leaves. On straight, molded and paneled legs.

Height, 30 inches; length, 32½ inches.

Chas. Gutradt Mr. Son

254—Carved Teakwood Stand

20. Lobed oval top, with open florally scrolled apron and stretchered cabriole legs. Top inlaid with geometric pink marble panels. (Top imperfect.)

Height, 35 inches; width, 18 inches.

Mrs. E. H. Houghton

255—Two Carved Mahogany Chairs *Hepplewhite Style*

80. Rope-motived open back; with florally enriched interlacing splat. On cabriole legs. Seat in blue and gold brocade.

Rux

256—Brocade Wing Rocker

— Small, wings with flat arms and seat covered in blue and gold brocade.

Mr. Ellis

257—Crimson Damask Wing Chair *Chippendale Style*

60. Scrolled serpentine-crowned back, with shaped wings scrolling into arms, and loose seat; covered in damask patterned in tan with large floral ogivals. On mahogany cabriole legs having leaf knees and castored claw feet.

Mrs. H. King

258—Carved Mahogany Wing Chair *Sheraton Style*

55. Arch back; with shaped wings and seat; covered in crimson damask patterned with large bouquets in dull ivory. Short scrolled gadrooned baluster arms, with legs similarly gadrooned.

Mrs. Little

259—Carved Walnut Chair *William and Mary Style*

20. Open arched cartouche, paneled back, and seat cannée. On balustered legs with Spanish feet.

E. H. Brown

260—Two Carved Walnut Armchairs *William and Mary Style*

80. Cannée back, arms and seat. The pediment of open leafage and scrollings. On balustered supports and legs. Loose seat in cut blue floral velvet.

Chas. Lutrad & Son

261—Elaborately Carved Chinese Teakwood Armchair

45. Arched open back, scrolling into ogre-headed arms, quaintly pierced with medallions of dragons and scrollings. Round seat, with loose red velours cushion; on ogre-headed and claw-footed legs having pierced scroll aprons.

" " " "

262—Elaborately Carved Teakwood Armchair

40. Similar to the preceding. Loose floral Jacquard loom tapestry.

Frank Fleming

263—Cut Velvet Upholstered Easy Chair

55. Deeply tufted horseshoe back, arms and seat. Covered in cut velvet, woven in soft jaspé blue with floral bouquets.

Mrs. H. King

264—Cut Velvet Upholstered Wing Chair

70. Similar to the preceding, with loose seat and claw and ball cabriole legs.

" " "

265—Needlework Ebonized Chair *Circa* 1850

40. Lobed panel back and seat, covered in petit-point displaying bouquets of roses and scrollings on russet ground.

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William Scherer

266—Two Needlework Carved Mahogany Chairs

Georgian Period

150. Open scroll-arched back, with vase splat enriched with shell, leaf and husk motives; apron with serpentined valance and graceful cabriole legs adorned with acanthus leaves. Loose seat of deep ivory petit-point adorned with bouquet of varied richly colored flowers.

Note: These chairs are signed on both back splats with the name of the cabinet-maker: S. B.

267—Green Marble Pedestal

Out Oblong top; on short gadrooned baluster shaft and hexagonal base.

Height, 16½ *inches; length of top,* 22 *inches.*

Mrs. Schirmer

268—Green Marble Pedestal

30. Molded circular revolving top; expanding round, fluted shaft. On octagonal base.

Height, 33½ *inches.*

Leo Elwyn

269—Needlework Walnut Bench

27.50 Oblong; seat covered in floral petit-point, with red velours borders. On cabriole legs.

Height, 18 *inches; length,* 23 *inches.*

Mrs. H. J. Loring

270—Walnut Armchair *William and Mary Style*

40. Serpentined, arched back, roll-over arms and loose seat covered in floral pink striped brocade. On vase baluster legs with scrolled stretcher.

Mrs. H. S. Greenfield

271—Carved Mahogany Tea Table *Adam Style*

25. Molded oblong top; fitted with brass handles; frieze enriched with flutings and festooned husks. On square tapering legs.

Height, 27 *inches; length,* 32 *inches.*

Mrs. Little

272—Gilded Oval Mirror

30. Egg-and-dart molded frame; with shell medallioned pediment, garlanded and festooned with acanthus leaves and husks.

Height, 30½ *inches; length,* 32½ *inches.*

H. Hiram

273—Gilded Mirror *Early American Style*

20. Half-balustered oblong frame; with upper panel enriched with cornucopia.

Height, 39 *inches; width,* 19 *inches.*

Mrs. Little

274—Tapestry Carved and Gilded Armchair

Louis XIV Style

40. Serpentined back, arm pads and seat, covered in Belleville tapestry presenting scenes from the "Life of Don Juan." Frame enriched with husk and floral motives.

Mrs. W. King

275—Carved and Gilded Winged Fauteuil

Louis XV Style

50. Serpentine crowned back, wings and seat covered in crimson damask. Open scrolled arms and cabriole legs. Enriched with water leaf motives and cartouches.

" " "

276—Carved and Gilded Winged Fauteuil

Louis XV Style

50. Similar to the preceding.

Leo Elwyn

277—Statuary Marble Table, Mounted in Cuivre Doré

40. Circular, molded top; on tapering baluster legs. Mounted with fluted *cuivre doré* frieze, collars to legs, toes and scrolled stretcher.

Height, 30½ *inches; diameter,* 19½ *inches.*

G. T. Parker

278—French Inlaid Tulipwood Card Table

Louis XVI Style

60. Serpentined folding top and frieze; enriched with scrollings and flowers. On cabriole legs. Mounted in *cuivre doré,* with scrolled knees and toes.

Height, 30½ *inches; top open,* 30 *by* 32 *inches.*

" " "

279—Brass Inlaid Mahogany Desk *Louis XVI Style*

85. Low cylinder top, with hinged folding writing fall; fitted with long drawer. On tapering fluted legs. Trimmed with brass moldings.

Height, 35½ *inches; width,* 28 *inches.*

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Mrs. Little

280—Carved and Gilded Center Table *Louis XVI Style*

22.50 Oval, with laurel-pierced frieze. On fluted tapering legs having scroll molded stretcher. Brêche violet marble top.

Height, 30 inches; length, 31 inches.

Leo Elwyn

281—Carved and Gilded Mirror *Louis XIV Style*

42.50 Enriched molded oval frame; adorned with oak-wreathed open coronet at crown, festooned demi-nymphs at sides and scrollings at foot.

Height, 42 inches; width, 29 inches.

" "

282—Carved and Gilded Mirror *Louis XIV Style*

42.50 Similar to the preceding.

" "

283—Carved and Gilded Florentine Mirror

27.50 Oval fluted frame, enriched with open scrollings of acanthus leaves.

Height, 41 inches; width, 31 inches.

Jos. Manning

284—Decorated Irish Harp and Stand

60. Maple, enriched with gilded sprays of shamrocks. Conventional shape; partly unstrung. By Clark Harp Co., Syracuse, N. Y. Small stand with outcurving legs.

Total height, 52 inches.

Mrs. R. F. Lorenz

285—Decorated Satinwood Cabinet

After Angelica Kauffmann

290. Serpentined front, fitted with three drawers and three shaped doors. Enriched with classic medallions in colors and varied inlaid bandings.

Height, 37½ inches; length, 54 inches.

From the Tiffany Studios.

Leo Elwyn

286—Inlaid Tulipwood Commode, Mounted in Cuivre Doré *Louis XV Style*

65. Serpentine front and ends scroll paneled with sprays of flowers; fitted with two drawers. On cabriole legs. Mounted in *cuivre doré* with leaf-scrolled knees, toes, escutcheons and handles. Shaped, molded brocatelle marble top.

Height, 40 inches; length, 48 inches.

Eugene Travis

287—Gilded Satinwood Harp *By Brown & Buckwell, N. Y.*

185. Conventional shape, with especially fine sounding board. Head enriched in the Gothic manner of the day, having niched figures of important personages.

Height, 6 feet.

L. L. Gillespie

288—Carved and Gilded Salon Suite *Louis XVI Style*

140. Comprising canapé, two side and two arm chairs. Oval molded backs, enriched with ribbon motives. On tapering round fluted legs. Covered in ivory brocade, woven with vases and scrolled husk motives in pinks.

Canapé: Length, 47 inches.

William Scherer

289—Gilded French Mirror *Louis XVI Style*

25. Oblong, with crowning festoons and trophy. Upper panel occupied by colored classic English print.

Height, 57 inches; width, 15½ inches.

Mrs. Little

290—Carved and Gilded Mirror *Louis XVI Style*

35. Oblong molded frame, with scroll-arched and festooned crown bearing a basket of flowers.

Height, 62½ inches; width, 22 inches.

291—Carved and Gilded Console Table *Louis XVI Style*

20. Semicircular, with guilloche motived frieze and festooned apron. On tapering fluted legs. Brêche d'Alpes marble top.

Height, 35½ inches; width, 21 inches.

Leo E. Lewin

292—French Inlaid Upright Secrétaire

70. Incurved frieze, front fitted with hinged writing fall and three drawers. Inlaid with flowers and scrollings. Mounted in *cuivre doré* with escutcheons and appliqués. Rose marble top. (Inlay imperfect.)

Height, 51 inches; width, 24½ inches.

Mrs. Schirmer

293—Rose Damask Divan

65. Broad seat, with scrolled arms and low back. Covered in rose-pink displaying a pattern of basketed flowers. On ball feet.

Height, 2 feet 7 inches; length, 6 feet 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. H. Brown

294—MAHOGANY TALL CASE CHIME CLOCK *By Tiffany*

260. Gothic arch-molded case, with long glazed door enclosing front. Brass and silvered dial finely engraved. Plays, Westminster Chimes and chimes on six bells.

Height, 6 feet 5 inches; width, 1 foot 11 inches.

D. V. Newhall

295—CARVED MAHOGANY SOFA *Late Sheraton Period*

190. Paneled back, with crowning rail having central bowknotted spray of wheat flanked by festoons of drapery. Scrolled reeded head, continuing under seat and forming a low pateraed roll at foot. On outcurving legs. Covered in gray blue and tan bird and floral damask.

Height, 2 feet 8½ inches; length, 7 feet 6 inches.

Mr Little

296—MAHOGANY BUREAU *Early American*

60. Oblong top; fitted with four graduated drawers trimmed with original brass knobs. On bracketed feet.

Height, 39 inches; length, 42 inches.

~~E. H. Brown~~ Mrs E. V. Houghton

297—JAPANESE EMBROIDERED TEAKWOOD SCREEN

60. Threefold; with elaborately carved frame, enriched with birds and flowers. Panels of green silk embroidered with gay-plumaged birds and rare flowers. Back painted with birds. *Height, 6 feet 6 inches; width, 6 feet 3 inches.*

" " "

298—MAHOGANY CHIFFEROBE

70. Oblong top. Fitted with three small upper drawers; a writing fall-front arranged with two trays and three long drawers below. *Height, 52 inches; width, 40 inches.*

George Rose

299—CARVED WALNUT AND INLAID IVORY CASSONE *Renaissance Style*

100. High incurved domed cover, enriched with carved leafage, fluttings and inlaid ivory and boxwood "Hunting Scenes" on the incurved molding. Paneled front and ends similarly adorned with further "Hunting Scenes." Supported on chimeric heads at corners, gadrooned base and claw feet.

Height, 3 feet 8 inches; length, 5 feet 10 inches.

Miss M. Lewis

300—Carved Mahogany High-boy *Early American Style*

Molded swan neck pediment, with flaming vase terminal. Upper front with five small and four long drawers. Lower with two closets flanking arched and shell-motived small central drawer. On claw-footed cabriole legs.

120.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 5 *inches.*

Mrs. H. King

301—Gentleman's Ivory Lacqué Wardrobe *Louis XVI Style*

Shaped top and frieze, with three drawers. Front enclosed by two hinged and paneled doors. Interior fitted at one side with trays.

145.

Height, 66½ *inches; width,* 52 *inches.*

OIL PAINTINGS

LOUIS MOLTER

American: Contemporary

Jerome Buck

302—*AN ELDERLY GOURMET*

17.50

Height, 10 *inches; width,* 8 *inches*

A white-haired and bewhiskered old man is seated, smoking his pipe after regaling himself.

Signed at the lower right, Louis Molter.

LETITIA B. HART

American: Contemporary

Mrs. Geo. S. Hoagland

303—*IDEAL HEAD*

12.50

Height, 10 *inches; width,* 8 *inches*

A young woman, with feathered hat and low-cut dress wearing a bouquet of roses at her breast.

Signed at the lower left, Letitia B. Hart.

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L. W. PRENTICE

AMERICAN: CONTEMPORARY

C. H. Brown

304—*PEACHES*

12.50

Height, 14 *inches; width*, 12½ *inches*

A SPLINT bushel basket is overturned on a table; the rosy fruit is partially scattered from it over the table.

Signed at the lower right, L. W. PRENTICE.

CARLETON WIGGINS

AMERICAN: CONTEMPORARY

E. J. Campbell

305—*CATTLE IN PASTURAGE*

70.

Height, 12 *inches; length*, 15 *inches*

A BLACK cow, athwart the foreground, stands before a brown and white cow in a low-lying landscape overcast by a stormy sky.

Signed at the lower left, CARLETON WIGGINS.

JAMES G. TYLER

AMERICAN: CONTEMPORARY

" " "

306—*CRUISING ON LONG ISLAND SOUND*

75.

Height, 12 *inches; length*, 17½ *inches*

A YACHT in full sail before the wind throws up white spray over bows as she cuts through the blue waters, near a small shelving shore.

Signed at the lower left, JAMES G. TYLER.

E. LOYAL FIELD

AMERICAN: CONTEMPORARY

A. A. Kelly

307—*THE HARVEST MOON*

20. *Height*, 12 *inches; length*, 18 *inches*

A HALF ruddy moon in a blue sky, over a wooded landscape casts varied shadows on the hilly ground falling to the foreground.

Signed at the lower left, E. LOYAL FIELD.

NELLIE BLACKBURN

AMERICAN: CONTEMPORARY

Mrs. H. C. Freeman

308—*IDEAL HEAD*

17.50 *Height*, 17 *inches; width*, 13 *inches*

A CHARMING brunette, seen in profile to left, wearing low-cut yellow dress.

Signed at the upper right, NELLIE BLACKBURN.

EDWARD PORTIELGE

FLEMISH: CONTEMPORARY

William Scherer

309—*THE GOSSIPS*

105. *Height*, 18 *inches; width*, 15½ *inches*

IN an old-world Dutch kitchen, two peasant women are seated in conversation, one with her work on a table beside her. Near the latticed window is a baby in its cradle.

Signed at the upper left, EDWARD PORTIELGE.

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N. S. BLOODGOOD

American: Contemporary

Mrs. Schirmer

310—*A NEW ENGLAND HOMESTEAD*

30. *Height*, 14 *inches; length*, 20 *inches*

An old gray farmhouse stands toward left, bowered by fine ancient green trees; a roadway winds from extreme left to right mid-distance before a small hill stream.

Signed at the lower right, N. S. Bloodgood.

F. W. RUSTON

American: Contemporary

Mrs. W. King

311—*A NEW ENGLAND BREAKFAST*

25. *Height*, 19 *inches; width*, 15 *inches*

Two little girls, one in flowered green, the other in red dress, are seated at a table, taking their breakfast in an old-fashioned New England farmhouse kitchen.

Signed at the lower left, F. W. Ruston.

ADAM EMORY ALBRIGHT

American: Contemporary

E. W. Haisch

312—*THE GLEANERS HOMEWARD BOUND*

30. *Height*, 15½ *inches; length*, 20½ *inches*

Two little lads are crossing a grassy meadow toward foreground. One, in a red shirt, carries a bundle of loose wheat, the other a scythe over his shoulders.

Signed at the lower right, Adam Emory Albright, 1901.

W. H. SNYDER

American: Contemporary

313—*CATTLE* Mrs. H. C. Freeman

22.50

Height, 15 *inches; length*, 21 *inches*

Two recumbent cows, chewing the cud, in an old barn. One with tan and white, the other with black and white coat.

Signed at the lower left, W. H. Snyder.

ALBERT INSLEY

American: Contemporary

314—*CHILL OCTOBER* A. A. Kelly

30.

Height, 14 *inches; length*, 24 *inches*

Mellow green pasturage at left, interrupted by a rough roadway stretching toward center and skirting a copse of almost leafless trees which shelter a swampy pond at right. The sun is coldly setting amid a cloudy greenish sky.

Signed at the lower left, Albert Insley.

F. FELIX

Dutch: Contemporary

C. N. Brown

315—*FISHING BOATS*

30.

(After S. J. Clays)

Height, 20 *inches; width*, 15 *inches*

Several fishing vessels, becalmed near a jetty at right, occupy the mid-distance. A youth before the jetty is rowing out to the vessels.

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VIRGINIE DEMONT BRETON

FRENCH: CONTEMPORARY

Mrs. Schirmer

316—*THE DAISY GARLAND*

25. *Height*, 20 *inches; width*, 16 *inches*

A LITTLE fair-haired Breton girl, sitting in the foreground of a verdant green pasturage, is garlanding a wreath of daisies, bluets and poppies for her favorite lamb.

ROSALIE MITCHELL

AMERICAN; CONTEMPORARY

R. Glendenning

317—*THE YOUNG COMMUNICANT*

15. *Height*, 23 *inches; width*, 15 *inches*

THREE-QUARTER length of a young girl; seated and wearing a red handkerchief over her curling hair and a white lawn blouse over a black dress. Her hands clasp a crucifix in her lap.

Signed at the lower right, ROSALIE MITCHELL, PARIS, '89.

GEORGE H. SMILLIE, N.A.

AMERICAN; CONTEMPORARY

J. J. Campbell

318—*A NEW ENGLAND FARMHOUSE*

60. *Height*, 16 *inches; length*, 24 *inches*

AN old red house stands about center, sheltered by fine ancient trees. A stream winds from right in front of the house to center foreground. In the distance, low blue hills.

Signed at the lower left, GEO. H. SMILLIE, N.A.

H. BISBING

DUTCH: CONTEMPORARY

E. W. Haisch

319—*WINDMILLS ON A DUTCH CANAL*

30. *Height*, 18½ *inches; length*, 26½ *inches*

A VERDANT grassy slope rises from left to an old farmhouse. A huge windmill seen over the banks of a canal that winds toward right and bears a further mill in the distance.

Signed at the lower left, H. BISBING.

CARL J. BLENNER

AMERICAN: CONTEMPORARY

E. G. O'Reilly

320—*IDEAL HEAD*

55. *Height*, 24½ *inches; width*, 20½ *inches*

A YOUNG maiden, with apple blossom in her dark curling hair, holds up a hand mirror into which she smiles. She wears a low-cut green dress trimmed with lace.

Signed at the upper right, CARL J. BLENNER.

CONTEMPORARY AMERICAN SCHOOL

E. A. Brown

321—*IDEAL HEAD* (Pastel)

17.50 *Oval: Height*, 21½ *inches; length*, 26 *inches*

A PRETTY young maiden, with pearl-roped curling blond hair and medieval blue dress ardently gazes at a branch of Easter lilies held in her right hand.

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Chas. Gutradt Jr. Son

322—*ABRAHAM DISMISSING HAGAR*

72.50

(Porcelain)

Height, 23½ *inches; width*, 19 *inches*

The aged father in blue and crimson robes is at the portal of a columned edifice, his wife behind him and his little son at his knee. Hagar in ivory and yellow robes, holding her little son by hand, is about to depart toward a hilly distant landscape.

FRENCH SCHOOL

Contemporary

Leo E. Lurgin

323—*A MOORISH DANCER* (Pastel)

27.50

Height, 28 *inches; width*, 21 *inches*

Bust length, wearing red mob cap over long curling black hair, turquoise-blue robe and gold-embroidered vest. She holds a tambourine in her left hand.

G. VERDIN

French: Contemporary

Mrs. H. King

324—*LAST MOMENTS*

22.50

Height, 25½ *inches; length*, 36½ *inches*

A gray-haired and long-bearded old man sits up in an ancient paneled oak bed, his right arm round his father confessor, who leans over and listens to the dying wishes of the old man.

Signed at the lower right, G. Verdin.

FURNITURE

L. V. Bermingham

325—Carved Mahogany Extension Dining Table

Early American Style

160. Circular top, with molded frieze. Supported on columnar shaft and incurved base with claw feet. Plate glass top and extra leaves for same.

Height, 2 feet 6 inches; top diameter, 5 feet.

" " "

326—Carved Mahogany Serving Table

35. Similar to the preceding. Plate glass top for same.

Height, 3 feet 6 inches; length, 3 feet 10 inches.

" " "

327—Carved Mahogany Sideboard

110. Similar to the preceding. Plate glass top for same.

Height, 4 feet; length, 5 feet.

" " "

328—Carved Mahogany Mirror Back China Cabinet

55. Simliar to the preceding.

Height, 5 feet 4 inches; width, 3 feet 9 inches.

" " "

329—Set of Carved Mahogany Dining-room Chairs

Chippendale Style

360. Consisting of six side and two arm chairs. Open back; enriched with pierced Gothic splat and shaped fluted side supports. On cabriole legs having leaf knees, claw and ball feet. Red leather seats.

Mrs. H. King

330—Carved Mahogany China Cabinet

Chinese Chippendale Style

50. Molded cornice, with arched fret enrichment, front enclosed with two pateraed, latticed and glazed doors. Interior fitted with mirror back and two glass shelves. On molded base and square legs adorned with further geometric fret.

Height, 4 feet 2½ inches; width, 3 feet 2 inches.

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Mrs. Little

331—Carved Mahogany Sideboard *Renaissance Style*

Molded oblong top; with shaped and scrolled back adorned with fruit. Front fitted with three drawers and two paneled doors flanking an arched recess and a drawer at foot. On molded base and bulbous feet. Supported on caryatid pilasters.

120.

Height, 4 feet 6 inches; length, 8 feet 6 inches.

Note: Made by the Tiffany Studios.

G. B. Meiners

332—Carved Walnut Refectory Table

Renaissance Style

Oblong top, with fluted frieze. Supported on lyre-shaped ends, developing winged demi-nymphs, ram's-heads, scrolled claw feet, medallioned and scrolled cross stretcher.

115.

Height, 2 feet 6½ inches; length, 5 feet 10 inches; width, 2 feet 5 inches.

Mr. L. Hardy

333—Beautiful Satinwood Baby Grand Piano

By Steinway

Louis XVI Style. Simple paneled shape; on fluted tapering legs. Veneered with the finest curly grained satinwood extant. Enriched with gilded laurel garlands and festoons. No. 139327 and L 1586.

1400.

Height, 3 feet 3 inches; length, 5 feet 10 inches; width, 4 feet 9½ inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 8, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 334 to 494, inclusive

TEXTILES

E. B. Falls

334—JAPANESE EMBROIDERED PURSE

5. Oblong; enriched with white dragon on blue ground. Silvered dragon clasp and chain terminated with a carved ivory netsuke.

Mrs. H. Houghton

335—GOLD-EMBROIDERED MANIPLE *Italian Eighteenth Century*

3. Ivory silk; enriched with flowers and gold scrollings.

F. R. Tod

336—ROMAN SILK SCARF

4. Cross-striped in brilliant colors; fringed.

Length, 2⅔ yards.

Mrs. S. A. Powell

337—ROMAN SILK SCARF

6. Delicately cross-striped in pale blue, pink and ivory. Fringed.

Length, 3 yards.

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E. W. Stanford

338—Two Rose-pink Cushions

8. (a) Round; delicate rose-pink; pleated and finished with a fruit center.

(b) Rose-du-Barry, oblong; with soft yellow flounce.

A. Hiram

339—Embroidered Ivory Damask Cushion

6. Oblong; center enriched with floral scrollings; finished at ends with crimson velours and gold fringe.

Mrs. W. J. Clarke

340—Embroidered Champagne Silk Cushion

Louis XVI Style

8. Oblong; taffeta silk, enriched with crochet stitches in silk, displaying wreathed center and scrolled corners.

E. H. Brown

341—Japanese Gold Brocade Cushion

10. Triangular center; woven with flying birds in gold on blue ground. Round blue puffed border.

342—Brocade Cushion " "

11. Oblong; rose stripe, with floral medallion. Blue silk border and back.

343—Venetian Lace Cushion " " "

10. Oblong; enriched with figure of "Flora" and scrolled motives. Pink satin lining.

Mrs. Wm. Johnston

344—Ribbon-work and Lace Cushion

12. Oblong, with yellow silk enriched with all-over gold lace and ribbon-work flowers.

Mrs. W. J. Clark

345—Ribbon-work and Lace Cushion

9. Similar to the preceding.

F. E. Perley

346—Japanese Silk Robe

12. Long open sleeves; lavender stripe with minute ivory lines.

Mrs. William Johnston

347—Chinese Embroidered Rose-du-Barry Silk Robe

22. Enriched at neck, shoulders and foot with quaint floral arched motives in yellow, green and ivory.

Mrs. H. Houghton

348—Chinese Embroidered Blue Silk Coat

30. Damassé ground; enriched with sprays of flowers, birds and butterflies. Ivory borders similarly adorned.

Agnes Fenton

349—Chinese Embroidered Satin Coat

30. Plum satin ground; enriched with symbols in gold threads and butterflies in colored silks.

Mrs. H. C. Freeman

350—Silver Embroidered Chasuble

Italian Eighteenth Century

85. Pink corded silk; enriched with arabesque scrollings of silver and green leaves supporting sprays and bouquets of flowers in pastel-colored silks.

W. W. Seaman, Agt.

351—Roman Silk Shawl

45. Cross-striped in varied brilliant colors. Lattice fringed.

2 yards by 1 yard 21 inches.

352—Roman Silk Shawl " " " "

50 Delicately striped in ivory and shrimp pink. Lattice fringed.

42. *1 yard 21 inches square.*

Mrs. H. C. Freeman

353—Chinese Embroidered Cherry Silk Cover

15. Enriched with "Feng Huang" and flowers. Trimmed with gold cloth and fringe. *32 by 25 inches.*

354—Italian Gold-embroidered " " " " Cover

25. Filet lace center; enriched with scrollings in silk; green silk borders. Trimmed with gold lace and fringe.

46 by 16 inches.

Mrs. H. Houghton

355—Japanese Embroidered Cover

55. Soft yellow corded silk; enriched with delicately colored trailing vines of wistaria. *2 yards 16 inches square.*

Mrs. Hugh Ford

356—Four Printed Linen Portière Covers

10. Printed, on one side, with birds on branches of flowers; on the other, with sprays of pink roses.

Length, 2¾ yards; width, 29 inches.

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E. H. Brown

357—Four Printed Linen Portière Covers

12.50 Ivory ground, printed with bunches of grapes and other fruit in rich colors. Linen with stripe.

Length, 3½ yards; width, 26½ inches.

Chas. Gutradt & Son

358—Two Japanese Silk-embroidered Curtains

65. Ivory satin; enriched with gay-plumaged birds amid flowers and growing bamboo.

Length, 2½ yards; width, 1 yard 14 inches.

E. H. Brown

359—Two Golden Yellow Velours Portières

18. Lustrous golden tone; lined with same velours.

Length, 2 yards 15 inches; width, 1 yard 10 inches.

H. E. Freeman

360—Four Brocade Portières and Two Draped Lambrequins

70. Striped with pale latticed blue on soft yellow grounds; woven with vases and floral medallions. Fringed. Four tasseled loops for same.

Length, 3 yards; width, 24 inches.
Lambrequins: Length, 2⅔ yards; depth, 17 inches.

Mrs. Hugh Ford

361—Six Printed Linen Portière Covers and Two Valances

17.50 Printed, on ivory grounds, with bouquets of pink and yellow roses. Shaped lambrequins.

Lengths (four), 3 yards 7 inches; widths, 28 inches.
Lengths (two), 2 yards 22 inches; width, 30 inches.
Lambrequins: Length, 1⅔ yards; depth, 1 yard 16 inches.

Chas. Gutradt & Son

362—Four Green Velours Portières

32.50 Two lined with rose velours. Trimmed with gold galloon; slightly faded. Two tasseled loops for same. Has two shaped box lambrequins.

Lengths (four), 3 yards 6 inches; widths, 22 inches.
Lengths (two), 2 yards 22 inches; width, 1 yard 10 inches.

Mr. Duffie

363—Four Rose Damask Portières

110. Lustrous silk; woven with baskets of flowers and trailing ribbons. Fringed. *Length, 2 yards 22 inches; width, 40 inches.*

Mr. Duffie

364—Four Rose Damask Curtains and Two Lambrequins

135. Similar to the preceding. Four loops for same.

Length, 3 yards 7 inches.

Lambrequins: Length, 1½ yards.

Chas. Zutradt Jr. Son

365—Four Crimson Velours Portières

35. Rich rose crimson; trimmed with gold galloon.

Length, 2⅞ yards; width, 40 inches.

Mrs. W. J. Clark

366—Two Golden Yellow Taffeta Portières

35. Trimmed with gold galloon and lined with green velours.

Length, 2 yards 22 inches; width, 46 inches.

H. E. Freeman

367—Black Velvet Lambrequin *Italian Seventeenth Century*

17.50 With four Van Dyke points and applied ornamentation of stars and conventional leaf design showing traces of gold threads. The lower edge fringed.

Length, 6 feet 9 inches; height, 1 foot 5 inches.

368—Pair of Black Velvet Portières *Italian Seventeenth Century*

50. Heavy, silky pile with applied ornamentation of wreaths and coats-of-arms in low-toned silks outlined with golden-yellow cord. Edged with gold galloon. Lined.

Each: Length, 9 feet 4 inches; width, 5 feet 2 inches.

ORIENTAL MATS AND RUGS

369—Anatolian Mat H. E. Freeman

5. Soft and lustrous pile; decoration a mauve diamond panel with tree forms in turquoise, within a dark brown field bordered in emerald and further ornamented.

Length, 1 foot 8 inches; width, 1 foot 3 inches.

370—Anatolian Mat Mrs. S. A. Powell

17.50 Pile thick and soft. Lustrous ruby field, decorated in tones of gold and green, ivory and turquoise-blue and dove-gray with floral sprays of high convention. Floral border with light ground, and an inner two-side border narrow with turquoise ground. *Length, 2 feet; width, 1 foot 6 inches.*

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Mrs. William Scherer

371—Princess Bokhara Mat (*A Fragment*)

11. Close and short velvet-like pile, of the rich Bokhara brown-red, with characteristic medallion and other geometrical decoration in blue-black and old-ivory.

Length, 2 feet 1 inch; width, 1 foot.

E. H. Brown

372—Old Anatolian Mat

10. Short soft pile; pale yellowish ground, decorated with parallelograms and a highly conventional leaf device in soft colors.

Length, 2 feet; width, 1 foot 6 inches.

Mr. Hiram

373—Princess Bokhara Mat (*A Fragment*)

10. Short velvety pile with a fine sheen, which takes golden tones as the light illumines the old-ivory sections of the conventional decorations, within small eccentric medallion-panels outlined in greenish-black.

Length, 2 feet 2 inches; width, 1 foot.

Mrs. S. A. Powell

374—Anatolian Mat

17.50 Thick soft pile. Within a narrow ivory and broad purple-rose border, carrying scrolls, a field of broad and narrow stripes in golden-yellow and robin's-egg blue, also carrying scrolls, of rich color.

Length, 3 feet 2 inches; width, 1 foot 5 inches.

Mrs. William Scherer

375—Princess Bokhara Mat (*A Fragment*)

10. Short pile, with the conventional decorations in the traditional colors.

Length, 2 feet 3 inches; width, 1 foot.

Mr. Hiram

376—Anatolian Mat

7.50 Soft loose pile; green field adorned in light chestnut-brown, supporting an ashes-of-roses pointed panel decorated with tree forms, and a bar in ochreous-yellow and turquoise-blue.

Length, 2 feet; width, 1 foot 3 inches.

Consignment Kirkleo.

377—Old Anatolian Prayer Mat

32.50 Short soft pile with a light sheen; light tawny-yellow field and dark mihrab, with latch-hook and floral medallions in polychrome. Highly conventional border in colors on gray-white ground.

Length, 3 feet 3 inches; width, 1 foot 9 inches.

W. C. Freeman

378—Anatolian Mat

15. Pile deep, soft and loose. Rose-red field and deep golden-yellow border, both decorated in rich coloring with a variety of geometrical designs.

Length, 3 feet 8 inches; width, 1 foot 10 inches.

Mrs. A. A. Powell

379—Anatolian Mat

15. Soft compact pile with a silken sheen. Within a golden-yellow border, a field of two quadrangles enclosing two dark red octagons, with latch-hook decoration in turquoise-blue, their inner-ground a glowing rose-pink supporting conventional ornamentation.

Length, 3 feet; width, 1 foot 10 inches.

W. Hiram

380—Anatolian Mat

15. Thick soft lustrous pile. Light grayish field, bordered in red and ends banded in blue, with conventional floral designs worked in a variety of colors.

Length, 3 feet 3 inches; width, 1 foot 11 inches.

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381—Anatolian Mat

12.50 Short and soft pile. Silvery-white field decorated with floral devices of scrolling effect in rich colors; dark purplish-red border carrying a light scroll.

Length, 3 feet 6 inches; width, 1 foot 9 inches.

W. C. Freeman

382—Princess Bokhara Mat

25. Short velvety pile. Brown-red ground with hooked medallion decoration in light and dark blue and grayish-white; three narrow borders.

Length, 3 feet 5 inches; width, 1 foot 9 inches.

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383—Anatolian Mat N. Hiram

12.50 Soft compact pile. Conventional geometrical figures in a rich wine-red on a field of light turquoise-blue, with angular corner devices in light emerald; conventionally decorated borders with garnet and orange grounds.

Length, 3 feet; width, 1 foot 9 inches.

384—Antique Shirvan Rug Consignment Art Co.

25. Short pile. Pale sky-blue field with conventional geometrical devices in polychrome. The field color reappears with rose in an inner border and with brownish-black in the exterior border; broad grayish-white border with geometrical decoration in colors.

Length, 3 feet 10 inches; width, 2 feet 10 inches.

385—Anatolian Mat N. H. Hall

20. Short and soft loose pile. Small oblong field of lustrous light emerald tone, carrying a floral diaper in blown-rose and pale golden-yellow; broad border with a bold lattice design in polychrome, and a narrow border with a light meander on a brown ground.

Length, 3 feet; width, 2 feet 3 inches.

386—Royal Bokhara Rug N. A. Viles

65. Short and lustrous pile, with the rose-red ground decorated in border and field with varied medallion figures of traditional type, executed in two shades of blue, ivory-white and pink.

Length, 3 feet 4 inches; width, 3 feet 3 inches.

387—Bergama Rug N. H. Hall

32.50 Short and soft close pile, with a light lustre. Broad border of goldenrod-yellow note, occupying two-thirds of the width of the rug and decorated with boldly designed figures of floral origin, their outlines strong. Narrow field of pearl-gray holding similar designs in soft colors and with outlines softened.

Length, 4 feet 10 inches; width, 2 feet.

Consignment Art Co.

388—Old Hook Rug

15. Wide brown-tawny border; grayish sky-blue field, with an inner shield-pointed field of scarlet-rose broadly defined in rich green; bold conventional decorations in strong colors, the designs geometrical with floral intimations.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

W. P. Jones

389—Antique Shirvan Prayer Mat

42.50 Short soft pile. Silver-gray field, latticed in a composite of geometrical and floral designs, varicolored; dark blue mihrab; polychromatic borders.

Length, 4 feet 10 inches; width, 2 feet 9 inches.

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390—Cabistan Mat D. F. Irving

20. Heavy soft pile. Within three borders, grayish and blue, a greenish-yellow field with floral decoration in soft colors, supporting a shield-panel of pinkish-gray ground, latticed with conventional figures in soft brown and emerald.

Length, 3 feet 7 inches; width, 2 feet 3 inches.

391—Antique Shirvan Rug W. T. Jones

47.50 Short soft pile. Field a closely filled and complex lattice of conventional floral and geometrical designs wrought in neutral colors on a blackish ground. Principal borders grayish, with floral and geometrical decoration, and two barber's-pole borders.

Length, 4 feet 6 inches; width, 3 feet 7 inches.

392—Antique Shirvan Rug Mrs. William Scherer

32.50 Short and compact soft pile. Turquoise-green field adorned in soft colors with rigidly conventional devices, and encompassed by turquoise-blue and *gris-souris* borders bearing other conventional designs.

Length, 4 feet 2 inches; width, 3 feet 2 inches.

393—Old Shirvan Rug C. H. Brown

22.50 Short soft pile. Turquoise-blue field bearing a pendant of three medallions, two with white ground and one with ground of dark blue; decorations floral, geometrical and animal figures in several colors. White and rose borders, with varied figures.

Length, 4 feet 2 inches; width, 2 feet 5 inches.

394—Antique Shirvan Mat Isaac Lande

30. Short pile. Field of light sky-blue, the corners showing floral decoration, the greater portion given over to a pointed panel of red and pink ground closely patterned with the conventional palm device worked sectionally and in a variety of colors.

Length, 4 feet 2 inches; width, 3 feet.

395—Antique Shirvan Rug R. Glendenning

15. Short pile. Field ground of an *aubergine* hue, with a lattice medallion decoration involving both floral and geometrical motives in soft colors. Two light borders, relieved by two guard stripes of turquoise-blue.

Length, 4 feet 3 inches; width, 3 feet.

Mrs. William Scherer

396—Old Ghiordes Prayer Rug

140. Short soft pile. Within a polychromatic conventional floral border, a broad border of light sky-blue diapered in apricot and blackish-blue, and implanted with bold designs chiefly in wine-red and apricot. This encompasses a rug design complete in itself, with golden-yellow border, sundry stripes, and prayer-niche field of ivory-white diapered in purple-rose.

Length, 4 feet 2 inches; width, 3 feet 4 inches.

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E. H. Brown

397—Afghan Bokhara Rug

15. Silky pile, deep and soft. Narrow borders, and field given to chains of geometrical figures and dart lines, in wine color and ivory, turquoise and dark blue.

Length, 4 feet 6 inches; width, 3 feet 2 inches.

Isaac Lande

398—Antique Feraghan Rug

37.50 Heavy compact pile, close and short. Three narrow borders; the rectangular field a trellis woven in dark blue on a fawn ground, with the enclosures floreated in rose and turquoise and old-gold, the floral designs primitively conventional.

Length, 4 feet 10 inches; width, 3 feet 4 inches.

H. T. Jones

399—Antique Ghiordes Rug

65. Short close pile. Quadrangular field, and one wide and two narrow borders, all with rich creamy écru ground relieved by bold designs in wine-red and grayish-turquoise and a diapering in soft brown.

Length, 4 feet; width, 3 feet 7 inches.

Mrs. William Scherer

400—Princess Bokhara Rug

52.50 Soft pile with silky sheen. Ground of rich dark red, with broad and narrow borders and oblong field decorated with conventional floral and geometrical designs in dark and light blue, rose-pink and white.

Length, 4 feet 3 inches; width, 3 feet.

W. S. Munroe

401—Shirvan Prayer Rug

45. Short pile. Grayed-white ground in the field, with closely placed latch-hook medallions in low-toned polychrome; blue and white borders with conventional floral medallions paralleling a broad claret border decorated with boldly worked conventional designs.

Length, 5 feet 4 inches; width, 3 feet.

Mrs. F. C. Leubuscher

402—Cabistan Rug

27.50 Short soft pile. Azure field implanted with highly conventional floral designs placed in rows, worked in neutral colors. Broad white border decorated in similar colors and a narrow border of blue and old-rose.

Length, 4 feet; width, 3 feet 2 inches.

W. H. Hall

403—Antique Shirvan Rug

40. Short pile. Greenish-yellow field with a lattice of conventional floral designs in dark blue and rose-red, white, turquoise-blue and green, enclosed by four borders, the principal one exhibiting large figures in turquoise-blue on a rose ground.

Length, 4 feet 5 inches; width, 3 feet 8 inches.

W. P. Jones

404—Cabistan Rug

27.50 Short and compact soft pile. Dark cerulean field spangled with stellate medallions of neutral coloring enclosing latch-hooks springing from squares. Three borders.

Length, 5 feet; width, 3 feet 7 inches.

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405—Shirvan Prayer Rug W. T. Jones

62.50 Compact short and soft pile. Within borders of pale blue, gray-white and rose, a deep cerulean field decorated in polychrome with an angular adaptation of the palm figure, and with Noah's-ark animals, and with inscriptions or simulated inscriptions.

Length, 5 feet 7 inches; width, 3 feet 10 inches.

406—Old Daghestan Rug E. H. Brown

27.50 Soft short and loose pile. Dark blue and brown field mildly enlivened in neutral colors by large cruciform figures having olive and fawn grounds and smaller designs of varying form in other hues. Three borders, the broader conspicuous with orange and blue on soft white.

Length, 5 feet 2 inches; width, 3 feet 8 inches.

Mrs de Campe

407—Princess Bokhara Rug

75. Velvety soft pile with a light lustre. Rich red ground of soft tone, the ornamentation striped, worked throughout as a series of narrow and broader parallel borders, varying in design and colors, the designs geometrical with an occasional floral suggestion and the colors blue-black, turquoise-blue and ivory.

Length, 5 feet 2 inches; width, 3 feet 7 inches.

A. G. Tarcione

408—Old Afghan Bokhara Rug

30. Short soft and loose pile. Rose ground; within a narrow tuning-fork border, a field given to large and small lozenge or diamond-pointed figures outlined in turquoise, and decorated with highly conventional floral designs.

Length, 5 feet 2 inches; width, 3 feet 5 inches.

409—Afghan Bokhara Rug E. H. Brown

35. Soft deep pile with a light sheen. Rich red, with a large and open lattice decoration of diamond and medallion figures, woven in deep blue with a sparing use of light blue and white. Two borders.

Length, 5 feet 9 inches; width, 3 feet 11 inches.

410—Mohair Rug Mrs. S. A. Powell

30. Deep and soft loose pile. Field ground of a lustrous and rich red, with bold conventional decorations in a greenish turquoise-blue, light purple, apricot-yellow and fawn. Borders a mingling of the various rich colors.

Length, 5 feet; width, 5 feet.

411—Old Mosul Rug Agnes Peyton

50. Compact soft pile. Rose ground supporting a dark-blue pointed shield, which bears a large pendant in camel-color and rose, the whole decorated in rich orange, turquoise-blue, magenta and white, with geometrical designs. Simple border.

Length, 6 feet 5 inches; width, 3 feet 6 inches.

H. C. Freeman

412—Princess Bokhara Rug

65. Short and soft velvety pile with a light lustre. Red-brown ground with traditional borders and end bands, the field displaying thirty-two finely executed foliated medallions in dark blue, enclosing decorations in soft pink and ivory-white, and latticed by extension of the lines of their vertical and horizontal diameters, also in dark blue.

Length, 5 feet; width, 3 feet 10 inches.

R. Greenderning

413—Anatolian Silk Rug

70. Lustrous and close short pile. Ground a soft tone of greenish-gray, the field adorned with varied medallions and other conventional designs in neutral colors, and exhibiting formal corner designs. Principal border of highly conventional designs in similar coloring, on a base of pale mauve or faint ashes-of-roses note.

Length, 5 feet 10 inches; width, 4 feet 3 inches.

T. E. Perley

414—Persian Silk Prayer Rug

110. Rare soft rose-du-Barry field; mihrab arch and columns of delicate blue and ivory finely blossomed and arabesqued. Yellow-green border and guards, woven with crimson, ivory and green angular blossoms.

5 feet 9 inches by 3 feet 9½ inches.

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415—Antique Kashan Rug W. T. Jones

100. Short and close hard pile. Exterior band of plain pale rose, followed by seven borders with grounds gray, rose and blue, bounding a rose field. The field corners decorated with floral scrolls, encompassing a large foliated panel of azure ground on which are more of the scrolls. On this again a foliar medallion of light fawn tone, supporting in its turn a palmate interlacement in azure, with delicately colored floral ornamentation in the enclosures.

Length, 5 feet 9 inches; width, 4 feet 6 inches.

Consignment Art Co.

416—Antique Senna Rug

90. Velvety pile, soft and with a light lustre. Rectilinear field given to the Rose of Persia design, freely wrought in neutral colors soft and yet of a rich quality, within a ground at once grayish and pale golden. Two narrow repetitive borders with dark accents, enclosing a slightly broader border showing the tones of the field.

Length, 6 feet 4 inches; width, 3 feet 11 inches.

E. H. Brown

417—Antique Bergama Rug

65. Pile deep, soft and loose. Complex decoration including geometrical and floral designs, the "latch-hook" and scrolls. In the field the principal colors a rich tawny-yellow and a deep, soft brown, as grounds, with the ornamentation in rose-pink and turquoise-blue, and accents in white.

Length, 6 feet 10 inches; width, 4 feet 8 inches.

Mrs. F. E. Lenbusher

418—Old Derbend Rug

75. Short, soft and loose pile. Three varicolored conventional borders enclose a rectangular field of dark cerulean ground, implanted with a variety of boldly drawn highly conventional geometrical devices and small floral medallions, in white and apricot, pale yellow and turquoise-green.

Length, 7 feet 5 inches; width, 4 feet 9 inches.

Consignment Art Co.

419—Old Persian Silk Rug

275. Wine-red field lightly lustrous, with a most comprehensive decoration wrought in turquoise-blue and pale old-gold, turquoise-green and mauve, dark cerulean and light fawn. A tree of life with parrots at the top and the devil at the root, sends out scrolling branches adorned with blossoms and enclosing within their swirling lines elephants and lions, deers and monkeys, tigers and pigs, birds and grotesques. Eight borders and plain exterior band.

Length, 8 feet 10 inches; width, 6 feet.

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420—Persian Silk Rug M. Pack

115. Of heavy pile with a light lustre. Dark blue field with an arabesque ornamentation of large and open floral scrolls and foliations, and conventional floral medallions, freely and finely effected in rich polychrome. Broad border of palmate medallions, numerous narrow borders and stripes, and an exterior band of turquoise-blue, plain.

Length, 6 feet 4 inches; width, 4 feet 5 inches.

421—Persian Silk Rug J. E. Verley

205. Light fawn field with a soft and luminous sheen, decorated with conventional floral designs in turquoise-blue and ruby, deep blue and apricot, the designs involving medallions and interlacements in tulip, palm and other floral motives. Seven brilliantly harmonious borders.

Length, 7 feet 4 inches; width, 4 feet 8 inches.

422—Old Sultanabad Rug E. W. Brown

50. Thick soft pile. Broad border of pale rose-pink, with repetitions of a cruciform and latch-hooked device in red and blue and green, enclosing a field given to three quadrangles, one with a turquoise-blue ground and two with ground of rich red. These are further decorated with large geometrical designs and strewings of blossoms.

Length, 7 feet 8 inches; width, 3 feet 3 inches.

423—Persian Silk Rug Consignment Art Co.

105. Kermanshah design of large medallion and shield effect, in the rectangular field, wrought in rich mauve and light pearly gray, as ground colors, with floral and foliar-scroll ornamentation in the same hues and in other delicate tones. Three light borders. The sheen soft and brilliant.

Length, 7 feet 1 inch; width, 4 feet 2 inches.

424—Antique Kazak Rug Agnes Taylor

60. Short and soft pile. Rectilinear field boldly decorated in luminous colors with broad conventional figures supporting smaller geometrical and floral designs, the colors green, yellow, blue and white and a bright red on a soft red ground. Borders repeating the colors in other designs.

Length, 7 feet 4 inches; width, 4 feet 9 inches.

425—Old Derbend Rug E. H. Brown

Short soft pile. Dark blue field decorated with bold conventional designs in strong colors, the motives both geometrical and floral. Broad rose border with delicate trellis ornamentation, followed by a border of dark green bearing a highly conventional floral scroll in deep tones picked out with white.

85.

Length, 7 feet 8 inches; width, 3 feet 10 inches.

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426—Kazan Rug E. H. Brown

80. Soft loose pile. Quadrangular field of a Bokhara red ground, bearing large geometrical figures with ivory and cerulean grounds, themselves decorated with other geometrical designs varied in color. Numerous borders, including a broad one in the field ground color, another with ivory ground, and a border with floral motives on a blue ground.

Length, 7 *feet* 4 *inches; width,* 6 *feet* 5 *inches.*

427—Antique Mosul Rug Mrs. S. A. Towell

57.50 Deep soft and loose pile, compact and revealing a delicate lustre. Light gray field, with a repetitive decoration of intricately designed floral figures, wrought in polychrome, with the prevailing colors rose and blue. Decorated borders with fawn, rose-red and dark blue grounds.

Length, 8 *feet* 7 *inches; width,* 4 *feet.*

428—Old Saraband Rug H. S. Munro

70. Compact short pile. Rose field closely banded with the Saraband form of the palm device on very small scale, worked in soft tones with brown predominant and lighter accents. Three borders.

Length, 8 *feet; width,* 3 *feet* 2 *inches.*

429—Old Mosul Runner Mrs. S. A. Towell

90. Compact soft pile. Blue field supporting a pendant or chain of geometrical figures broadly worked in claret hue, and both the claret and the blue grounds richly ornamented with conventional floral designs, some of them approaching the naturalistic. Two moderate borders.

Length, 9 *feet* 10 *inches; width,* 3 *feet* 8 *inches.*

430—Mosul Rug E. H. Brown

65. Soft pile. Field of deep blue varied by green, decorated with many conventional medallion figures of floral design, worked in soft colors with a free use of white. Five borders, with a dull rose note predominating.

Length, 9 *feet* 3 *inches; width,* 3 *feet* 10 *inches.*

431—Senna Rug H. A. Viles

250.

Short velvet-like pile. Between narrow borders dominated by blue, a broader one of greenish-yellow note; field a reddish-apricot at corners, and in a central medallion, which is implanted on a shield having a dark blue ground, the ornamentation of the entire field the Herat trellis pattern finely worked in delicate coloring. *Length,* 8 *feet; width,* 5 *feet.*

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432—Old Kurdistan Runner W. A. Munro

55. Short compact pile. Rose field decorated with various designs at ends and sides, and supporting a long and pointed panel of dark blue ground decorated in rose hues with a lattice of the palm device of small proportions and closely placed. Several borders in low tones.

Length, 9 feet 6 inches; width, 2 feet 7 inches.

433—Afghan Rug E. H. Brown

80. Soft thick pile. Ground of Bokhara red, its tone varying, supporting eighteen large octagons outlined in blue and decorated in green, ivory and a reddish-apricot. Other geometrical and floral decorations occupy the intervening spaces. Two formal borders.

Length, 7 feet 7 inches; width, 6 feet.

434—Antique Shiraz Rug Saal Lands

75. Short firm pile. On a soft rose field lined with a diaper of floral origin, a shield-panel of deep blue decorated with lozenge and highly conventional palm designs in neutral colors. Three borders in low tones.

Length, 7 feet 8 inches; width, 4 feet 10 inches.

435—Antique Kazak Rug E. H. Brown

65. Thick and compact soft pile. Within borders showing turquoise-blue, white and red as the principal colors, a field given to a variety of geometrical and highly conventional floral figures, wrought in the same colors and with other colors also appearing.

Length, 7 feet 8 inches; width, 3 feet 6 inches.

436—Antique Shiraz Rug W. T. Irving

60. Short velvety pile. Light fawn field with a close decoration of arboreal suggestion worked in delicate turquoise-blue, darker blue and a warm pink. Pink and turquoise prevail in the nearer borders, while the exterior border is of tawny-yellow ground, carrying a floral scroll in soft polychrome.

Length, 8 feet 2 inches; width, 3 feet 7 inches.

E. H. Brown

437—Antique Kazak Rug

60. Short and soft compact pile. Narrow wine-red field with a line of six detached squares varying in color and bearing stellate figures and smaller adornments. Enclosed by three borders, two diapered in floral motive and the intermediate and broad one displaying rigidly geometrical designs in varying colors on an old-white ground.

Length, 8 feet; width, 3 feet 5 inches.

438—Old Afghan Rug H. C. Freeman

90. Thick soft pile. Rich and warm brown-red ground throughout field and borders, the field adorned with eighteen large octagonal panels finely placed, executed in dark green and dark turquoise-blue with a bright old-rose. Alternate columns of latch-hook medallions.

Length, 7 feet 10 inches; width, 6 feet 6 inches.

439—Old Kelim Rug Mrs. William Johnston

60. Field a rigid and highly conventional design of variously pointed figures connected in lattice-form, with rosettes marking the crossings, woven in the large in soft gray-green and brown-yellow, with adjuncts of magenta, apricot and soft white sparingly used. Borders of reddish and white grounds, with highly formal decorations in colors.

Length, 8 feet 10 inches; width, 6 feet 9 inches.

W. T. Jones

440—Antique Kazak Runner

55. Short and compact soft pile. A sage-green border garlanded in polychrome and lying between guard stripes checkered in red and white is followed by a white border with colored decoration, and that by a border of rich red with a curling-ribbon line in white and blue. The field, of dark blue, supports quadrangular and octagonal panels bearing rigid geometrical decoration and closely placed, in red and green and white and turquoise-blue, the whole of brilliant effect though subdued.

Length, 8 feet 4 inches; width, 3 feet 3 inches.

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Mrs. S. A. Powell

441—Old Derbend Rug

125. Thick compact pile. Field a deep sapphire-blue, varied at one end by a turquoise-blue section, the whole supporting four large geometrical designs, each enclosing an octagonal medallion decorated with the latch-hook. The principal colors used, reds and a soft white and tawny-yellow. Additional decoration including floral, scroll and animalistic motives. Three light and elaborate borders.

Length, 9 feet; width, 4 feet 4 inches.

(Illustrated)

Mrs. Robt. M. Haig

442—Antique Saraband Rug

60. Short compact pile. Dark blue field closely banded with the Saraband version of the palm device in pink and a delicate green, this occasionally interrupted near the edge by bird and other conventional figures. Numerous borders and guard stripes. *Length, 8 feet; width, 4 feet 5 inches.*

H. H. Underhill

443—Antique Bokhara Rug

175. Pile short, and lustrous. Field a soft old-rose brown, decorated with thirty octagons in three columns, their sections in characteristic colors and decorated with animalistic forms. Inter-space decoration of conventional designs. Principal border of formal designs on ivory ground.

Length, 8 feet 2 inches; width, 5 feet 2 inches.

E. H. Brown

444—Antique Kazak Rug

70. Short thick and soft pile. Field of large latch-hook hexagons wrought in red, turquoise-blue, tawny-yellow, dark brown and white, the same motive and colors being continued in the principal border, and the colors in the two enclosing borders. *Length, 8 feet 3 inches; width, 4 feet 3 inches.*

445—Old Afghan Rug " " "

80. Pile loose and soft with a velvety surface. Warm Bokhara red ground, its principal decoration twenty-four of the octagonal medallions, each quartered in scarlet and old ivory, bearing animalistic decoration in maroon, and these segments enclosing a latch-hook panel. Intervening latch-hook and floral decoration, and a conventional floral border.

Length, 8 feet; width, 6 feet 2 inches.

No. 441—Old Derbend Rug

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Mrs. F. E. Lenbusher

446—Caucasian Rug

60. Short compact pile. Field of gray-blue ground made bright by broad red segmented enclosures of the hexagonal medallions that lie the length of the centre, and by white and rich yellow hook figures and small panels implanted on the red and the blue. Two polychromatic borders with white ground parallel a broader border of light turquoise-blue ground.

Length, 8 feet; width, 4 feet 5 inches.

447—Afghan Rug W. T. Irving

80. Soft and short loose pile. Ground of Bokhara red, carrying large octagonal medallions with floral adornment, and smaller floral medallions, woven in green and blue, white and apricot-pink.

Length, 8 feet 10 inches; width, 6 feet.

R. Glendenning

448—Antique Kazak Rug

65. Pile deep and soft. Turquoise-blue field, with large latch-hook medallions in white and red, greenish-turquoise and light yellow. Peak borders in turquoise-blue, red and black, enclosing a broad white border carrying medallions in various colors.

Length, 8 feet 8 inches; width, 4 feet 4 inches.

E. H. Brown

449—Antique Sultanabad Rug

60. Pile soft, deep and lustrous. Within a pinkish border bearing medallions of latch-hook and floral derivation, the fabric is given to large and small squares placed in three columns and each decorated, the latch-hook and floral motives being retained, and the ground colors varied.

Length, 9 feet 8 inches; width, 4 feet 1 inch.

W. T. Van Hensen

450—Antique Mosul Rug

60. Short compact pile with a delicate lustre. Rich turquoise-blue field varying to greenish at the upper end, with tree decoration in large and small form throughout, worked in red, green, orange-yellow, white and turquoise-blue. Principal border red, with decoration in subtle turquoise and magenta, with yellow spotting.

Length, 9 feet 3 inches; width, 3 feet 9 inches.

C. S. Derberyan

451—Antique Derbend Rug

70. Short and compact soft pile. Turquoise-blue field, with a medallion decoration of floral and geometrical forms large and small and closely placed, wrought in a variety of soft colors. Three borders with varied decoration in neutral tones.

Length, 9 feet 8 inches; width, 4 feet 11 inches.

452—Shiraz Rug Mrs. S. A. Powell

90. Short soft pile. Dark blue field with polychrome decoration in conventional floral motives and primitive bird forms and human figures, surrounding a large panel of dark red upholding one in cerulean, both continuing the motives of the field. On the blue panel a pendant with floral and hook decoration on gray-white ground.

Length, 9 feet 3 inches; width, 5 feet 4 inches.

453—Antique Kazak Rug A. G. Fancione

55. Soft lustrous pile. Field given to a pendant of serrated figures with alternating half-figures of the same form, in rich seal-brown on an old-rose ground, the figures further decorated with a variety of floral and geometrical designs. Borders of rose and turquoise-blue ground.

Length, 9 feet 8 inches; width, 3 feet 8 inches.

454—Antique Shiraz Rug Mrs. J. E. Hoffman

70. Soft loose pile. Turquoise-blue field, with a chain of four-pointed medallions, bearing latch-hook and floral designs in colors, on a white ground. One border of diagonal bands, and others with small floral medallions and other conventional devices in a variety of colors.

Length, 9 feet 5 inches; width, 4 feet 2 inches.

455—Antique Shiraz Rug W. Glendenning

70. Soft and short pile. Field decorated in compartments arranged in three columns, the decorations geometrical and floral, with conventional bird-forms, the colors dark brown and rich yellow, deep blue and soft red, light blue and turquoise-green, with a free use of white. Borders in curling-ribbon line, stars and squares.

Length, 9 feet 10 inches; width, 4 feet 8 inches.

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Mrs. William Scherer

456—Antique Mir Saraband Rug

65. Short velvety pile. Field of rich rose ground, closely patterned with the Saraband device of moderate proportions, finely executed in soft neutral colors. Narrow inner and outer borders in turquoise and dark blue, these paralleled by narrow floral borders on dark blue ground which enclose a wide border having a creamy light écru ground supporting a formal floral scroll.

Length, 9 feet 9 inches; width, 5 feet 3 inches.

E. H. Brown

457—Antique Mosul Rug

75. Compact soft pile. Rectilinear field of dark blue with floral trellis ornamentation in pink and apricot and brown and green picked out with white and light blue; stepped corners and an angular medallion with lighter ground. Borders rose and ivory with delicate polychrome ornamentation.

Length, 10 feet 10 inches; width, 4 feet 10 inches.

(*Illustrated*)

W. P. Van Heusen

458—Old Derbend Rug

75. Pile firm, soft and short. A shield panel serrated along its diagonal edges displays the Herat "fish" motive in light and dark tones on a rose ground, and all but spans a rectilinear field continuing the same on an ivory ground. Seven borders, the principal ones with rose and faint yellow grounds.

Length, 9 feet 3 inches; width, 6 feet 5 inches.

Isaac Laude

459—Antique Shiraz Rug

60. Short and soft, firm pile. On a grayish-white ground, a diagonal lattice of the hooked palm-leaf of generous proportions, in rose and dark blue as the principal colors, with accents of yellow and turquoise-blue, while green predominates in the vine lines forming the lattice connections. Bold palmette border and five narrow borders.

Length, 9 feet 7 inches; width, 5 feet 4 inches.

No. 457—Antique Mosul Rug

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

460—Old Persian Rug Isaac Lande

130. Soft velvety pile. Field corners of rich black ground, decorated with the Herat pattern in low tones. Greatest expanse of the field a pointed panel of serrate outline, its lustrous surface a rich purplish-red, with a pendant reserved in black and following the decoration of the corners. Neutral borders and black boundary band.

Length, 9 feet 8 inches; width, 6 feet 10 inches.

461—Old Bokhara Rug H. W. Underhill

135. Velvety pile with the characteristic soft lustre. Field of the traditional rich brown-red or red-brown, carrying forty-eight of the octagonal medallions arranged in four columns, the inter-spaces occupied by latch-hook medallions of smaller size. Broad and narrow borders.

Length, 9 feet 8 inches; width, 6 feet 11 inches.

462—Afghan Rug Wm. Darvin, Jr.

110. Soft loose pile. Ground of Bokhara red with the Bokhara medallions of large proportions, arranged in three columns, their decorations floral. One broad and two narrow borders continuing the colors used in the field.

Length, 9 feet 3 inches; width, 7 feet 6 inches.

463—Cashmere Runner Mrs. H. E. Freeman

22.50 Wrought in five transverse sections separated by groups of narrow bars, the sections ornamented with varied latch-hook devices, the whole in polychrome low in key.

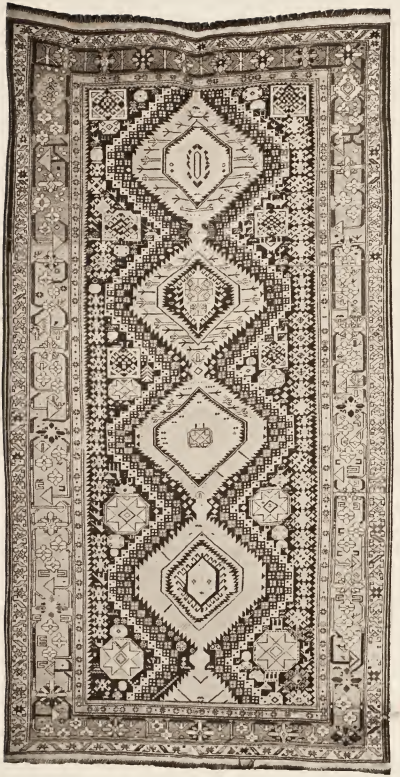
Length, 10 feet 2 inches; width, 3 feet 4 inches.

464—Old Kazak Rug W. T. Van Iderstein

70. Short and firm hard pile. Down the center a chain of angular medallions in rose-pink, with serrate borders, enclosing other medallions severally ornamented with conventional designs in different colors, the rest of the field of dark blue ground crowded with small ornamentation in light colors, the designs including highly conventional bird forms, squares and "latch-hook" medallions.

Length, 10 feet 7 inches; width, 5 feet 11 inches.

(*Illustrated*)



No. 464—Old Kazak Rug

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465—Anatolian Runner Mrs. S. A. Powell

20. Deep soft pile. Bright golden-yellow field, and on it three large cruciform and crenellated designs, two in red and one in mauve and each decorated in other colors. Brown border with geometrical figures in the colors of the field, and at either end a band of the golden-yellow.

Length, 10 feet 9 inches; width, 3 feet 3 inches.

466—Old Shiraz Rug H. A. Underhill

80. Pile short and soft. A shield-shape panel of fine red, itself decorated in soft colors, with white accents, supports and indents a similar panel of turquoise-blue similarly decorated, and on this is implanted a pendant of angular medallions with red and blue grounds, also decorated. The decorations, besides floral and geometrical designs, include primitive conventionalizations of bird forms. Borders in accord.

Length, 10 feet 6 inches; width, 6 feet.

A. T. Panione

467—Antique Kazak Rug

50. Soft deep pile with a light lustre. Three borders, with varied floral medallions on grounds respectively claret-color, a delicate tawny-yellow and gray-white. Field checkered with rectilinear panels in three columns, severally decorated with stellate designs, the colors comprising red and dark green, yellow, gray-white and turquoise-blue.

Length, 10 feet; width, 4 feet 5 inches.

468—Afghan Rug H. P. Van Hessen

90. Loose short and soft pile. Ground varied in dark red and brown, crossing the entire fabric, the four borders enclosing a field decorated with twelve large medallions whose outlines are foliated. Between and outside them are latch-hook medallions. Low toned colors, with turquoise-blue conspicuous and notes of white.

Length, 9 feet 2 inches; width, 7 feet 4 inches.

E. H. Brown

469—Antique Afghan Rug

80. Soft and short pile. Decoration of twenty-one large medallions in three columns, the medallions segmented and adorned with floral motives in light and dark blue, tawny-yellow and ivory-white, the general ground dark red varied with a purplish-pink and extending to the two conventional borders, the whole carrying the Bokhara suggestion.

Length, 10 *feet* 9 *inches; width,* 6 *feet* 8 *inches.*

470—Shiraz Rug H. W. Underhill

80. Soft short pile. Down the field a pendant of three large lozenge medallions, with olive and purplish-red grounds and adorned with conventional floral, bird and geometrical designs, the ornamentation continued in the contiguous dark blue ground. Corners and sides of the field in red, with further ornamentation. Similar coloring in the several borders and guard stripes.

Length, 10 *feet* 4 *inches; width,* 6 *feet* 9 *inches.*

Mrs. H. E. Freeman

471—Beluchistan Carpet

110. Pile short and soft. Ground throughout similar to the Bokhara color, and the decoration suggestive of Bokhara, although dissimilar in its details. Within a series of borders, the field is covered with medallions of geometrical derivation, and with inter-placed smaller figures that show both geometrical and floral origin, woven in very dark blue, brown, turquoise-blue and soft green.

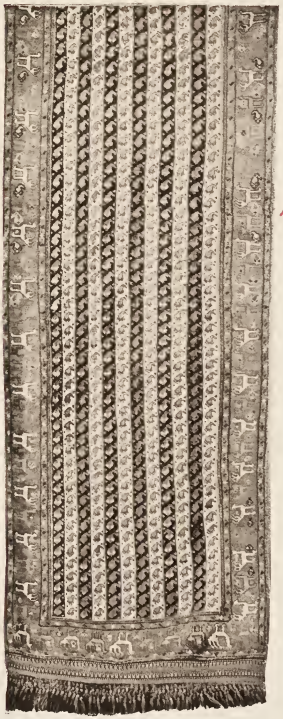
Length, 11 *feet* 5 *inches; width,* 7 *feet.*

Mrs. F. Scherer

472—Antique Hamadan Runner

60. Camel's hair boundary band plain, and field decorated, the decoration an intricately drawn angular design in gray-white, and lozenge pendants in rose-pink bearing designs wrought in other soft colors. Borders gray-white and tawny, with formal decorations.

Length, 12 *feet* 11 *inches; width,* 3 *feet* 3 *inches.*



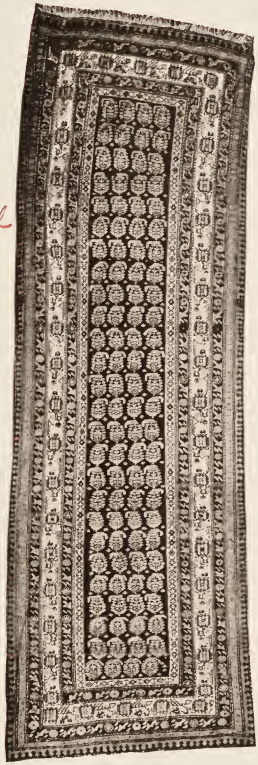
Mrs. L. A. Powell

473—Antique Shiraz Runner

100.

Fine soft pile with a delicate sheen. Field of twelve stripes, alternately dark blue and a soft white, all decorated with a variation of the conventional palm device in other colors. Principal border of rich red decorated with primitive and highly conventional bird figures.

Length, 13 *feet* 8 *inches; width,* 2 *feet* 11 *inches.*



A. W. Underhill

474—Old Persian Runner

105.

Six borders rose, turquoise, yellow and dark blue, variously ornamented, occupy two-thirds the width of the rug, enclosing a deep blue field banded with the Herat palm design in light polychrome of stipple effect.

Length, 10 feet 5 inches; width, 3 feet 6 inches.

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475—Kurdistan Rug R. Glendenning

55. Tawny field; woven with quaint arabesques of angular scrollings in rose-du-Barry, dull green sapphire-blue and ivory; deep blue bracket corners. Three borders of angular scrollings on rose grounds.

Length, 14 *feet, width,* 3 *feet* 3 *inches.*

476—Old Khorassan Runner Jerome Buck

55. Short pile. Variable field, the notes, generally speaking, variants of rose tones; decorated in red, orange, white and turquoise with conventional devices, angular and floral and including suggestions of the Herat pattern. Two borders.

Length, 13 *feet; width,* 2 *feet* 8 *inches.*

477—Antique Hamadan Runner Mayor Kas Bros.

60. Camel's-hair field and boundary band, the field given to a series of arched and pendant figures in light and dark blue, rose-pinks and a soft white. One border of floral scroll in the field colors on a light yellow ground, and another conventional border in pink, brown and a light turquoise-blue.

Length, 14 *feet* 5 *inches; width,* 3 *feet* 2 *inches.*

478—Antique Shiraz Rug A. G. Tancione

60. Pile short and soft, the texture loose yet firm. Field ground a soft rose of dull lustre, decorated with conventional blossoms and the angular conventionalization of the palm pattern, in olive and pale straw-yellow, turquoise-blue, dark brown-purple and gray-white. Two borders, one light, one dark.

Length, 10 *feet; width,* 4 *feet* 10 *inches.*

479—Tiger Skin Rug 73. Voss

190. The fur thick and fine, the golden-tawny tone rich in its hue and the stripes equally rich in the quality of their color, while the white is soft in its note, with an inclination to grayish.

Length, tip to tip, 10 *feet* 6 *inches; spread,* 6 *feet.*

W. W. Seaman, agt.

480—Persian Silk Carpet

Ruby wine-colored field; displaying a floriated and lobed medallion in ivories and sapphire blues. Floral border with four varied guards. 1050.

Length, 13 *feet; width,* 9 *feet* 4 *inches.*

Mayorkas Bros.

481—Persian Silk Rug

Field of delicate rose with a brilliant sheen, decorated in polychrome with all manner of animals, singly or in combat, from beasts of prey to harmless bunny, the animal forms inter-wrought with floral scrolls exhibiting the tulip, carnation and other motives. At centre of the field a polyfoliate medallion of *bleu-de-ciel* adorned in soft harmonious colors with floral scrolls. Between lighter borders a broad rose border boldly decorated with inscription-cartouches and formal medallions. 290.

Length, 10 *feet; width,* 6 *feet* 3 *inches.*

Mrs. J. C. Stewart

482—Old Red Afghan Carpet

Lustrous Tyrian red field; woven in varied shades of sapphire-blue with differing open floral and geometric lozenge motives. Blossomed diamond border in similar coloring. 115.

Length, 12 *feet; width,* 8 *feet* 9 *inches.*

Mrs. H. C. Freeman

483—Gorevan Carpet

Dense and hard short pile. A very large ruby panel, stepped, crenellated and serrated in its outlines, overspreads a gray-white field, and itself supports a panel of turquoise-blue ground, the whole displaying a boldly wrought decoration in highly conventional floral motives and worked in lively colors. 130.

Length, 12 *feet; width,* 10 *feet* 5 *inches.*

R. Glendenning

484—Cashmere Carpet

The entire field closely worked in latch-hook and diamond design in dark blue and emerald, on the rich red-brown ground, with limited floral accentuation in white. One wide and two narrow borders, and broad end bands. 80.

Length, 13 *feet* 7 *inches; width,* 7 *feet* 8 *inches.*

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C. H. Coudebroes

485—Khorassan Carpet

325. Deep rose-du-Barry field, woven with arabesqued pendented blue-green medallion and bracket corners. Floral blue border, with double series of floral ivory, old-red and tawny guards. *Length,* 15 *feet* 10 *inches; width,* 11 *feet* 3 *inches.*

486—Old Sarouk Rug Mr. Glendenning

90. Close, short and rather hard pile, with a delicate lustre. Dark blue field with a grayish variation at center, decorated with a lattice of the Herat "fish" pattern in delicate colors. Gray-blue borders enclose a broader rose border, all with floral decoration. *Length,* 11 *feet* 4 *inches; width,* 4 *feet* 10 *inches.*

(*Illustrated*)

487—Old Shiraz Carpet Mrs. J. C. Stewart

75. Short and compact soft pile with a delicate lustre. Red ground low in tone, throughout, with the field carrying a rigidly conventional decoration of latch-hooked diamond-shaped figures, and here and there a rosette, and the three borders also showing geometrical designs, the colors dark and light blue, white, light yellow and green.

Length, 16 *feet; width,* 6 *feet* 5 *inches.*

C. Hernsheim

488—Old Kurdistan Carpet

125. Close and compact short pile. Purple-gray field carrying an elaborate decoration of sweeping and bold designs suggesting an Ispahan reminiscence, boldly wrought in polychrome, and including palm, tulip and other floral motives and foliations, and also polyfoliate medallions. Seven borders, including a broad one of écru ground continuing suggestions of the field.

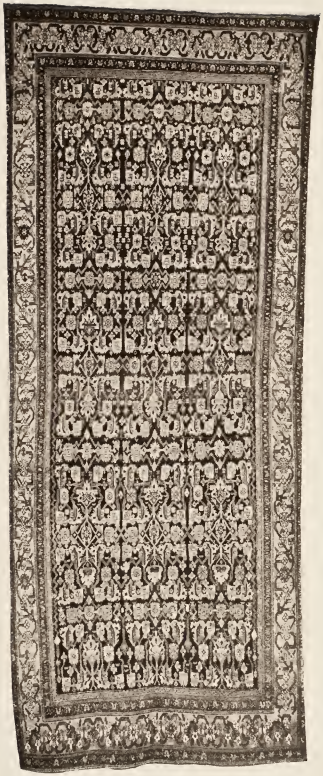
Length, 12 *feet* 10 *inches; width,* 10 *feet* 5 *inches.*

Chas. M. Van Heusen

489—Fereghan Carpet

260. Deep ivory, arabesqued field, bearing a blue angular medallion of similar arabesques superimposed on a larger one of old crimson. Especially fine old red border animated with angular scrolled floral plaquettes; blossomed ivory guards.

Length, 14 *feet* 9 *inches; width,* 11 *feet* 5 *inches.*



No. 486—Old Sarouk Rug

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490—Old Persian Rug Mrs. H. C. Freeman

80. Heavy and compact pile, with a soft sheen. Field a rich, dark red, decorated with two vases of flowers and one large and four small lozenge medallions, the principal colors turquoise-blue and rose-pink. Stepped corners with the Herat decoration in colors on a grayish-white ground.

Length, 14 *feet; width,* 5 *feet* 3 *inches.*

(*Illustrated*)

491—Soumak Carpet " " " "

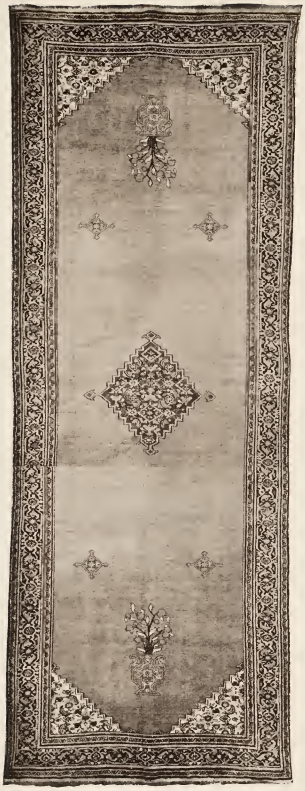
260. Loose pile, deep and soft. An exterior band of deep ruby and a camel's-hair band are followed by a broad border of greenish turquoise-blue, decorated with a large and open geometrical design in gray and pale straw color, with spaced ruby accents. Similar coloring and design reappears in a small quadrangular field, while the intervening space is occupied by broad bands of panels and medallions in ruby and turquoise-blue on a creamy ground, and by a series of borders varying in color and design.

Length, 14 *feet; width,* 12 *feet* 3 *inches.*

492—Gorevan Rug A. M. Ravenscroft

600. Short and soft close pile with a dull silken lustre. Within the quadrilateral field, with formal corners of claret hue decorated in neutral colors, a large shield panel of rich creamy-white ground, bearing conventional floral spray and scroll decoration. On this panel a highly conventional foliated medallion with pendants, of deep dark blue, outlined and compartmented in turquoise-blue, the whole displaying a bolder floral decoration broadly treated, in colors quietly rich. Eight borders, dark, relieved by light ground in the one broad border, which supports a precisely worked conventional floral design.

Length, 15 *feet* 9 *inches; width,* 10 *feet* 8 *inches.*



No. 490—Old Persian Rug

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E. H. Vandebroek

493—Old Persian Carpet

300. Firm, compact pile, soft and short. Field of rich and soft rose-red adorned with leaf and flower sprays of formal design and harmonious coloring. Down the centre a pendant of latch-hooked medallions similarly ornamented, their grounds ivory-white and turquoise-blue. The ivory ground reappears at the corners and in indentions along the sides, supporting the palm-leaf device executed principally in red. One broad and six narrow borders.

Length, 16 *feet; width,* 11 *feet* 6 *inches.*

Mrs. Ellis

494—Antique Kis Kelim Carpet *Eighteenth Century*

55. Rare and fine old linen weave, of remarkable wearing quality and notable persistence of color, and apparently made at royal command. The decoration is a purely geometrical repetitive device, of polyangular and deeply serrated outline, which in the border appears in an old-rose red and grayish-white on a dark blue ground, while the field is entirely made up of repetitions of the device itself, in the same colors—but each figure complete in one solid color, and the edges interlocking.

Length, 21 *feet* 6 *inches; width,* 12 *feet* 9 *inches.*

From the Verestchagin Collection, New York, 1891.

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THOMAS E. KIRBY,
Auctioneer.

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